

# VIOLIN

## WVYS Youth Strings Audition Materials

- 1. ALL STUDENTS: SCALES and ARPEGGIOS in this document. Must be MEMORIZED.**  
Use whole bows throughout. Fingerings are suggestions only. Consult your teacher.
- 2. NEW STUDENTS: SOLO of choice, 1-3 minutes showing musicality and technical proficiency.**  
**NOT REQUIRED** for Cadets or returning Youth Strings
- 3. CURRENT CADETS OR RETURNING STUDENTS:**  
**ETUDE**, with instructions on the last page of this document. **NOT REQUIRED** for new students.
- 4. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.**

Metronome ♩ = 60-69

Two-octave G-Major

Two-octave G-Major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending and descending scales with fingerings: 4, 4, 4, 0, 0, 0. The second staff shows the arpeggio with a '4' above the first measure and a '0' above the last measure.

Two-octave A-Major

Two-octave A-Major scale and alternate bowing. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending and descending scales with fingerings: 4, 4, 4, 0, 0, 0. The second staff shows the alternate bowing exercise with a '3/4' time signature and the text 'Alternate Bowing' above the staff.

Two-octave Bb-Major

Two-octave Bb-Major scale in 1st and 2nd positions. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two staves. The first staff shows the 1st position scale with fingerings: 4, 4, 4, 4, 0, 0. The second staff shows the 2nd position scale with fingerings: 1, 4, 1, 4, 1, 3, 4, 1, 4, 3, 0. The text '1st Pos:' and '2nd Pos:' are placed above and below the respective staves.

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Two-octave C-Major

1st Pos: 4 4 4 2 -1 2 3 3 2 1-2 0 0 0

3rd Pos: 1 4 1 4 1 4 1 3 0 2 -4 4 -2 0

3rd Pos: 1 3 1 4 2

Two-octave D-Major

0 4 4 2-1 4 1-2 0 0

0-1 3 1 4 4 1 3 1-0

One-octave Ab-Major

4 4 4

One-octave Eb-Major

4 4 4

One-octave E-Major

Two staves of musical notation for a one-octave E-Major exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings (4, 4, 0). The second staff is in 3/4 time and contains a rhythmic accompaniment line.

One-octave F-Major

Two staves of musical notation for a one-octave F-Major exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings (4, 0, 0). The second staff is in 3/4 time and contains a rhythmic accompaniment line. Below the first staff, the text "2nd Pos: 1 4 1 4 1 3 1 4" is written, indicating the second position fingerings for the notes.

One-octave G-Minor melodic

Two staves of musical notation for a one-octave G-Minor melodic exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings (4, 0). The second staff is in 3/4 time and contains a rhythmic accompaniment line.

One-octave D-Minor melodic

Two staves of musical notation for a one-octave D-Minor melodic exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings (4, 0). The second staff is in 3/4 time and contains a rhythmic accompaniment line.

One-octave A-Minor melodic

The first line of music shows the ascending A-minor scale in 4/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures contain eighth notes: D5 (fingered 4), E5 (fingered 4), F5 (fingered 4), G5 (fingered 4), A5 (fingered 4), B5 (fingered 4), C6 (fingered 0), and D6 (fingered 0). The second line shows the descending scale in 3/4 time, starting with a quarter note D6, followed by quarter notes C6, B5, A5, G5, F5, E5, D5, and ending with a quarter note C4.

One-octave chromatic scale on G

The notation shows a chromatic scale on G in 4/4 time. The ascending scale is: G4 (0), A4 (1), B4 (2), C5 (3), D5 (4), E5 (0), F5 (1), G5 (2), A5 (3), B5 (4), C6 (0), D6 (1), E6 (2), F6 (3), G6 (4), A6 (0), B6 (1), C7 (2), D7 (3), E7 (4), F7 (0), G7 (1), A7 (2), B7 (3), C8 (4), D8 (0). The descending scale is: D8 (3), C8 (2), B7 (1), A7 (0), G7 (4), F7 (3), E7 (2), D7 (1), C7 (0), B6 (4), A6 (3), G6 (2), F6 (1), E6 (0), D6 (4), C6 (3), B5 (2), A5 (1), G5 (0), F5 (4), E5 (3), D5 (2), C5 (1), B4 (0), A4 (4), G4 (3), F4 (2), E4 (1), D4 (0).

**FOR MOVE-UP OR RETURNING STUDENTS ONLY**

**Play this page with separate bows, as written,  
then with bowing Var. 1 and Var. 2**

**Var. 1**

**Var. 2**

Musical notation for two variations of a melodic line. Var. 1 uses a single bow for the first half and a separate bow for the second half. Var. 2 uses separate bows for every note.

**ETUDE #1**

**Allegro moderato** (♩ = c. 100)

H. E. Kayser Op. 20

Main musical score for Etude #1, consisting of seven staves of music. The piece is in C major and 2/4 time. It features various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). Technical annotations include slurs, accents (>), and specific fingering numbers (0, 1, 2, 3, 4). The score includes several measures of sixteenth-note runs and triplet patterns.