

CELLO

WVYS Youth Strings Audition Materials

- 1. ALL STUDENTS: SCALES and ARPEGGIOS in this document. Must be MEMORIZED. Use whole bows throughout. Fingerings are suggestions only. Consult your teacher.**
- 2. NEW STUDENTS: SOLO of choice, 1-3 minutes showing musicality and technical proficiency. NOT REQUIRED for Cadets or returning Youth Strings**
- 3. CURRENT CADETS OR RETURNING STUDENTS: ETUDE, with instructions on the last page of this document. NOT REQUIRED for new students.**
- 4. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.**

Metronome ♩ = 60-69

Two-octave C-Major

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2

Arpeggio

0 3 0 4 1 4 2

Two-octave D-Major

1 x2 x4 0 1 x2 x4 0 1 3 4 0 1 3 4

Alternate Bowing

1 x4 1 0 3 0 4

Two-octave Eb-Major

2 4 0 x1 x1 -3rd pos- -2nd pos- 2 -1 2 4 -1 3 4

2 0 2 x1 -1 4 2 1 -1 --3rd pos--

Two-octave F-Major

4 0 1 2 4 0 1 x2

4 0 1 2 -1 3 4
-3rd pos-

2 -1 4 2

4 1 4 -4th pos-

Two-octave A-Major

1 x2 x4 0 1 3 -1 3 -1 x2 3

1 x2 4 0 3

1 0 -1 4 0

1 x4

One-octave Bb-Major

0 x1 x2 4 0 x1

2 4

2 0 2 x1

One-octave G-Minor melodic

0 1 2 4 0 1 3 4 2 x1

0 4

0 2

Two-octave C-Minor melodic

Two-octave D-Minor melodic

One-octave chromatic scale on C

FOR MOVE-UP OR RETURNING STUDENTS ONLY

Play this page with separate bows, as written,
then with bowing Var. 1 and Var. 2

Var. 1 Var. 2

ETUDE #9

Allegro moderato (♩ = c. 100)

Dotzauer

p *f* *p* *f* *p* *f* *p*