

West Virginia Youth Symphony Audition Requirements

(*Revised June 2020)

Youth Orchestra and Youth Winds – Woodwinds and Brass

Students will be asked to memorize and play scales up to 4 sharps and 4 flats, minimum two octaves, three where practical. In order to demonstrate technical proficiency students will be asked to play a solo of choice (Grade Level 4 minimum) up to three minutes in length. Students may also be asked to do some sight reading.

Youth Orchestra and Youth Winds – Timpani and Percussion

Timpani requirements are as follows:

1. Solo of your choice and etude (such as Whaley, Fundamental Studies or Goodman, Modern Method for Timpani) demonstrating contrasting styles, or
2. Two etudes doing the same
3. Scales (five tones up or down on timpani) to demonstrate ability to change pitches

Percussion requirements are as follows: (please bring your own instruments)

1. Solo and etude (for snare drum: such as Cirone, Portaits in Rhythm, for mallets: from Goldenberg, Modern School for Xylophone or Whaley, Musical Studies)
2. Major scales for xylophone, through 4 sharps and 4 flats: 3 octaves, ascending/descending.
Chromatic scale, 3 octaves, ascending/descending beginning on C.