

Tuba

3

3

Concertino

C. Chamimade

for Flute & Orchestra

op 107

Moderato

10 A 7 B 2

2

1 C 12 D 10 E 8

F 8 G 1 a Tempo H 9 I Oboe

J 1

K

1 2

L Tempo I^{mo} 10 M 1 2

N 2

Presto 3 0 2

1

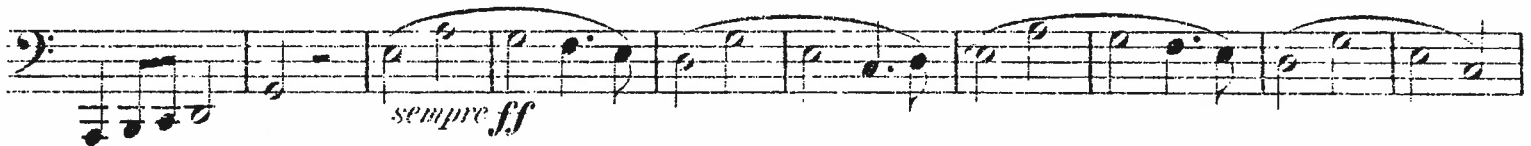
Die Meistersinger von Nürnberg.

Tuba.

Vorspiel.

Richard Wagner.

Moderato, sempre largamente e pesante.
ben tenuto



Tuba.

The image displays a musical score for a Tuba part, consisting of ten staves of music. The notation is in bass clef and includes various dynamic markings and performance instructions. The score begins with a handwritten 'J' above the first staff. The first staff is marked *mf marc. assai.* The second staff includes *cresc. poco a poco*. The third staff is marked *molto legato* and *f*. The fourth staff has *piu f*. The fifth staff features *piu f*, *Pesante molto.*, and *ff*. The sixth staff includes *sempre f* and *piu f*. The seventh staff has a first ending bracket labeled '1' and *ff*. The eighth staff includes *ff*. The music concludes with a double bar line.

J
e c c c c

In Pace

Matthew Jackfert

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Molto Adagio e Legato $\text{♩} = 56$ **A** *poco rit.* **a tempo**

7 6

p *mf* *rit.*

18

mf *f* *p*

B **Pensively** $\text{♩} = 64$

3 3 5

p *f*

C

3 3

p *ff* *p* *rit.*

47

p *p* *f* **Tempo I** $\text{♩} = 52$

55

sfz p *mf*

74

ff *p* *f* *p* *f*

80

p *f* *mf*

85

f *p* *rit.*

H **Peacefully** $\text{♩} = 64$