

Die Meistersinger von Nürnberg.

Tromba II.

VORSPIEL.

Richard Wagner.

in F.

Moderato. sempre, largamente e pesante.

8

f ben tenuto

f

poco rall. a tempo (ben tenuto)

f

f

f

f espress.

Tempo prima, ma
Un poco più animato. poco rall. un poco moderato. Ancora più animato.

ff

f > p

p

p

Tromba II.

p *f* *marcato* *f*

Pesante molto.

ff *ff*

2

The printed score consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). The second staff includes the marking *marcato* and another *f*. The third staff is marked *Pesante molto.* and *f*. The fourth staff has a *ff* (fortissimo) marking. The fifth and sixth staves also feature *ff* markings. A fermata is present over a note in the fourth staff, and a '2' is written at the end of the fifth staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

(*mf*)

The handwritten notation shows a dynamic marking of *(mf)* (mezzo-forte) followed by a musical staff with notes and rests. A large diagonal slash is drawn across the bottom of the staff.

No cuts

CUTS → 69 to 81
259 to 271
295 to 299
308 to 309
476 to 482

Trompete II in D

Finale
Allegro vivacissimo

1 7 32

Solo-Viol.

Tempo I

3.Hr.

31

49

Hr. I

8

A 16

B 20

Solo-Viol.

89

Poco meno mosso

Tempo I

C 18

25

140

D Molto meno mosso Poco a poco rallent. Quasi andante

Viol. I

20

14

4

189

Poco a poco string.

4

Solo-Viol.

Tempo I

235

3.Hr.

31

Hr. I

E 22

Viol. I

245

F 2

2

307

321

331

Solo-Viol.

Fl. I

Poco meno mosso

Tempo I

18

25

349

PLAY

Trompete II in D

H Molto meno mosso 16 Poco a poco rallent. 19 Quasi andante 14 Poco a poco string. 9 Solo-Viol.

THE MAESTRO BEGINS

400

Musical staff 400-459. Includes tempo markings and a circled measure with a handwritten '-11-'. The staff ends with 'Solo-Viol.'.

460

I Tempo I

Musical staff 460-504. Includes 'Tempo I' marking and rehearsal marks '3. Hr.' and '7'. Ends with 'Solo-Viol.' and a circled measure with a handwritten '19'.

505

Musical staff 505-523. Includes rehearsal marks '1. Fag.' and '4. Hr.' and a circled measure with a handwritten '11'.

524

K 12 Solo-Viol.

Musical staff 524-551. Includes rehearsal mark 'K' and 'Solo-Viol.' marking. Includes rehearsal marks '6' and '3. Hr.' and a circled measure with a handwritten '-4-'. Ends with 'cresc.'.

552

Musical staff 552-563. Continuation of the musical line.

564

L 2

Musical staff 564-575. Includes rehearsal mark 'L' and a circled measure with a handwritten '2'.

576

Musical staff 576-587. Includes a circled measure with a handwritten '2'.

588

3 **M** 3

Musical staff 588-601. Includes rehearsal mark 'M' and a circled measure with a handwritten '3'.

602

Musical staff 602-620. Includes a circled measure with a handwritten '3'.

621

Musical staff 621-632. Includes a circled measure with a handwritten '3'.

631

Musical staff 631-680. Includes a circled measure with a handwritten '3' and a large handwritten 'V' at the bottom.

RUSLAN AND LUDMILLA

Trumpet II in D

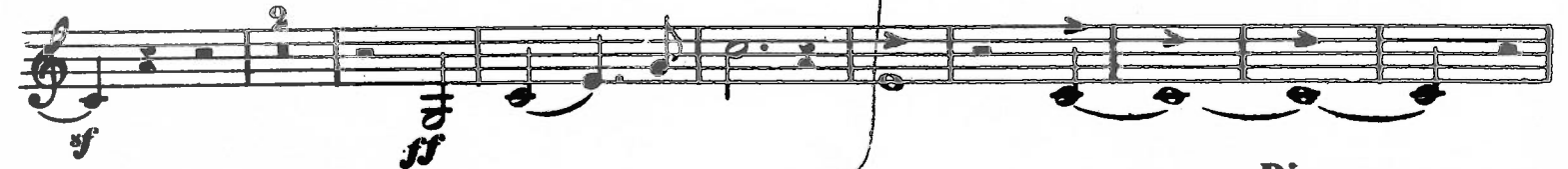
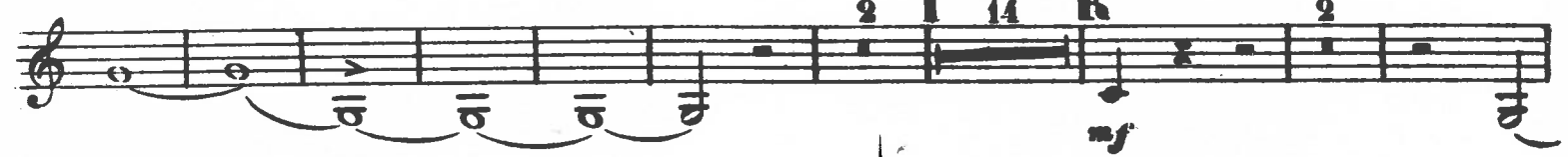
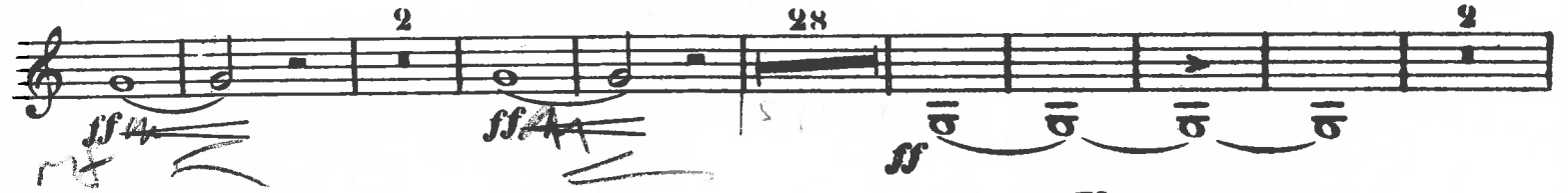
OVERTURE

M. J. GLINKA.

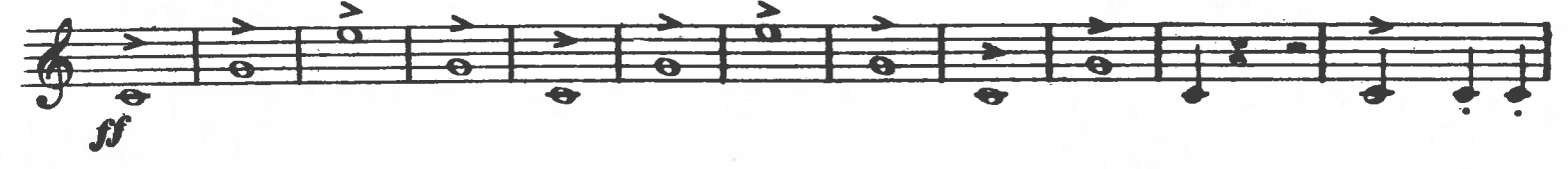
Presto $\text{♩} = 135.$

Trumpet II in D

6



Piu mosso.



In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Matthew Jackfert

Molto Adagio e Legato $\text{♩} = 56$
poco rit. **A** *a tempo*