

RUSLAN AND LUDMILLA

Trombone II

OVERTURE

M. J. GLINKA.

Presto $\text{♩} = 135.$

1
ff

7
mf *sf*

f *sf*

f *sf*

A 2
f *sf* *mf*

1 5 B
f *ff* *f* *sf*

6 1 24
f *ff* *mf* *f*

ff

C 15
f *p* *sf* *p* *f* *p* *ff*

9 D 14 7 9
ff *ff*

A 1484

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CHARLESTON WV

Trombone II

The musical score for Trombone II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic of *ff* and includes a fermata over a whole note. The second staff continues with a dynamic of *sf* and includes a fermata over a whole note. The third staff has a dynamic of *mf* and includes a fermata over a whole note. The fourth staff has a dynamic of *sf* and includes a fermata over a whole note. The fifth staff begins with a dynamic of *sf* and includes a fermata over a whole note. The sixth staff has a dynamic of *mf* and includes a fermata over a whole note. The seventh staff has a dynamic of *sf* and includes a fermata over a whole note. The eighth staff has a dynamic of *ff* and includes a fermata over a whole note. The ninth staff has a dynamic of *ff* and includes a fermata over a whole note. The tenth staff has a dynamic of *ff* and includes a fermata over a whole note. The score includes various dynamics such as *ff*, *pp*, *sf*, *mf*, and *f*. It also includes articulations such as accents, slurs, and fermatas. The score is divided into sections labeled E, F, G, H, and I. Section E is marked with a 14-measure rest, section F with an 11-measure rest, section G with a 2-measure rest, section H with 5 and 6-measure rests, and section I with a 13-measure rest. The score concludes with the instruction "Piu mosso." and a final fermata over a whole note.

149

Die Meistersinger von Nürnberg.

Trombone II.

VORSPIEL.

Richard Wagner.

Moderato, sempre largamente e pesante.

f (*ben tenuto*)

f

f *solo* 1

8 *poco rall. a tempo* (*ben tenuto*)

1 3 *f*

sempre f

f *f*

1

ben tenuto

sempre ff

1 *Un poco più animato.* *Tempo I. ma un poco rall. poco moderato.*

fespr. *ff* 6 1 12

Ancora più animato. Tempo I.

9 4 *G* 22

Tromb. III.

f marc. 15

Trombone II.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, *f dim.*, *p*, and *f*. It includes a triplet of eighth notes and two doublets of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes, starting with a *marc.* (marcato) marking.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Above the staff is the instruction *Pesante molto.* Below the staff are dynamics *sempre f*, *sempre f*, and *più f*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *ff*, *espress.*, and *ff*. It includes a doublet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

G C G

3

3

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

Morceau de Concours
du Conservatoire National de Musique de Paris
(Année 1902)

C. CHAMINADE

Op. 107

1^{re} et 2^e TROMBONES

Moderato

A 10 6 **Cors** **B** 13 8

C 12 10 **D** 12 10 **E** 12 10

F 8 1 **G** 1 6 **a Tempo** **Fl. Solo**

H 9 1 **I** 5 **J** **Fl. Solo** **Tromb.** **f**

K 1 1 1 **p cresc.**

L 10 **M** **Fl. Solo** 6 2 **pp** **pp** **pp** **Cadenza**

N 2 2 **f**

O 3 2 **Presto** **Poco allarg.** **mf** **f**

In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Molto Adagio e Legato $\text{♩} = 56$
poco rit. **A** *a tempo*

7 6

mf *f*

17

mf *f* *p* *rit.*

B **Pensively** $\text{♩} = 64$

3 3 5 *con sord.*

p *f*

C

38

p *ff* *p*

senza sord.

D *a tempo*

2 *con sord.* *rit.* **Tempo I** $\text{♩} = 52$

p *p*

E **Freely; Cadenza-like**

3 (con sord.) 6

sfz p

F **G**

7 3

mf *ff* *f*

senza sord.

80

mf *f* *mf*

H **Peacefully** $\text{♩} = 64$

85 2 19

f *p*

rit.