

RUSLAN AND LUDMILLA

OVERTURE

M. J. GLINKA.

Timpani

G
D
A

Presto $\text{♩} = 135.$

Timpani

The musical score for Timpani consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *ff*. Includes markings for 7 and 5.
- Staff 2:** Starts with *f*. Includes a marking for 7.
- Staff 3:** Starts with *f*. Includes markings for G, 2, *p*, *sf*, and *ff*.
- Staff 4:** Starts with *ff*. Includes markings for H, Solo., and 4.
- Staff 5:** Starts with *ff*. Includes markings for 37, Trom., and 17-celli.
- Staff 6:** Starts with *mf*. Includes markings for 5, 3, I, 14, K, and 1.
- Staff 7:** Starts with *ff*. Includes markings for 2 and 4.
- Staff 8:** Starts with *ff*. Includes markings for 3, *p*, Piu mosso., and 2.
- Staff 9:** Starts with *ff*. Includes markings for 2, 2, and Solo.
- Staff 10:** Includes a marking for *mf* and a question mark.

Pauken in A, D

Finale
Allegro vivacissimo

2 3 7 32

ff *rit.* *Tempo I*

49 Solo-Viol.

57 *cut* 2.7 *mf* Solo-Viol. **A**

103 10 23 Solo-Viol. 24 25

142 26 27 *WATCH* *ff* Poco meno mosso **C** 18 *Tempo I* 25 Viol. I

192 *rit.* **D** Molto meno mosso 20 *Poco a poco rallentando* 14 Quasi andante 4

235 *Poco a poco string.* 4 Solo-Viol. 2 Ob. 3 4 *Tempo I* 2

245 3 4 *mf* Hr. I **E** Viol. I

305 4 7 9 **F** 3 *ff*

318 7 1 1 11

345 Solo-Viol. *WATCH* **G** Poco meno mosso 18 *Tempo I* 25 *ff*

Fl. time

4

125
Soven 18 = Flrn

Pauken in A, D

393 **Fl. I** **H** **Molto meno mosso** *Poco a poco rallentando* 16 19

436 **Quasi andante** 9 *Poco a poco string.* **I** **Tempo I** **Solo-Viol.**

462 **Klar. I** *mf* *mf* **Solo-Viol.** **Fl. I**

Out) - 27 -

509 **Solo-Viol.** 10 **K** 12 *mf* *mf* *br*

540 *f > pp poco a poco cresc. cresc. cresc.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

555 *f cresc.* 16 17 18 19 20 *tr* **L**

565 2 2 14 **Viol. I**

590 3 **M** 3 3 *mf*

606 3 3 3 *f* *p* *p* *cres*

621 *meno*

631 *p* *f* *NO RET*

Die Meistersinger von Nürnberg.

Timpani. VORSPIEL.

Richard Wagner.

Moderato, sempre largamente e pesante.

f in C. G. *f* *f* *cresc.*

f *poco rall. a tempo* 1 3 *f* 2

mf *f* 22 *mf* 3 *f*

p *p cresc.* *f* *Un poco più animato.* *poco rall. poco moderato.* 6 1 47

Cello.

f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 16 *p*

f *tr* 6 *tr* *dim.* 3 *f* *f*

f *Pesante molto.* *sempre f*

ff *tr* 2 *tr* 3 *f* *più f* *ff* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *I. SCENE. tacet.*

Timpany

3

Concertino

C. Chaminade

for Flute & Orchestra

op 107

Moderato

10 A 7 1 B 4

5 C 12 D 10

E 8 F 8 1 G 1 atempo H 9 I 5

J 1 tuba p cresc f 2 to to to

K 5 1 L 10 M 1 5

rit molto cad

N 6 Presto tr 1

p molto cresc

tr 0 2 tr

p

1 tr

mp cresc molto f rit

Detailed description of the musical score: The score is written on a single staff in bass clef with a common time signature (C). It consists of ten measures of music. Above the staff, letters A through O are placed above specific notes or rests, often with numbers indicating fingerings or counts. Performance instructions include 'Moderato', 'atempo', 'Presto', 'rit', 'rit molto', 'cad', 'cresc', 'p', 'mp', 'f', 'p molto cresc', and 'tr'. There are also markings for 'Tuba' and 'Timp-'. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and trills.

Die Meistersinger von Nürnberg.

Triangolo.

VORSPIEL.

Richard Wagner.

Moderato, sempre,
largamente e pesante

Viol.

150

R-TIMP
3/4

Viol.

p *f* *M pesante molto*

f *tr*

p **I. SCENE. tacet.**

Die Meistersinger von Nürnberg.

Piatti.

VORSPIEL.

Richard Wagner.

Moderato, sempre largamente e pesante.

194

Triangolo. *Pesante molto*

Viol. I.

2

6

3

f

f

Die Meistersinger von Nürnberg.

Piatti.

VOR SPIEL.

Richard Wagner.

Moderato, sempre largamente e pesante.

Viol. I.

194

Triangolo. *Pesante molto*

2

6

3

f

f

In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Matthew Jackfert

Molto Adagio e Legato $\text{♩} = 56$

A

poco rit. *a tempo*

7 6 4 3 2

B

Pensively $\text{♩} = 64$

16

4

C

27

3 5 2

D

a tempo

41

rit. *p* *ff* *p*

rit.

Tempo I $\text{♩} = 52$

47

p *p*

E **Freely; Cadenza-like**

2 *sfz* *p*

60

p

F

G

6 *pp* *f* *p* 5

82

H

Peacefully $\text{♩} = 64$

f *p* 5 2

93

Musical staff 1: Bass clef, measures 93-96. Each measure contains a half note followed by a whole rest. Dynamics: *p*.

100

Musical staff 2: Bass clef, measures 100-103. Measures 100 and 102 contain eighth notes, while 101 and 103 contain a half note followed by a whole rest. Dynamics: *p*.

104 *rit.*

Musical staff 3: Bass clef, measures 104-106. Measure 104: half note, whole rest. Measure 105: whole note with a fermata and a '2' above it. Measure 106: half note, whole rest. Dynamics: *p*.

Timpani/Percussion
2 Timpani Drums
Triangle
Medium or Large Sus. Cymbal

In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Matthew Jackfert

Molto Adagio e Legato $\text{♩} = 56$

A

poco rit. a tempo **3**

medium or large sus. cymbal Timpani

7 *p* *mf* *p*

16

B **Pensively** $\text{♩} = 64$
triangle

sus. cymbal

p *f* *p*

mf *p* *f* *p*

25

sus. cymbal with sticks

sus. cymbal with mallets

p

p

p *p*

38

C

Timpani

rit.

mf

p

ff

mf *p* *ff*

D

a tempo

E **Freely; Cadenza-like**
sus. cymbal with back of mallet

Tempo I $\text{♩} = 52$

p

mf

p *mf*

56

sus. cymbal with mallets
choke

Timpani

sfz p

sfz p

61

F

6

p

p

72

sus. cymbal with mallets

G

Timpani

pp

f

p

f

pp *f* *p* *f*

83

H **Peacefully** $\text{♩} = 64$

p

p

p *p*

94

Musical staff 1: Bass clef, measures 94-97. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

100

Musical staff 2: Bass clef, measures 100-103. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

104 *rit.*

Musical staff 3: Bass clef, measures 104-107. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Includes a fermata and a double bar line.

Percussion

Medium or Large Sus. Cymbal (with sticks and mallets)
Triangle

In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Matthew Jackfert

Molto Adagio e Legato $\text{♩} = 56$ **A**
poco rit. *a tempo*
 medium or large sus. cymbal
 7 6 4 4
p \curvearrowright *mf*

18 **B** **Pensively** $\text{♩} = 64$
 triangle
 4
 sus. cymbal with sticks
p \curvearrowright *f* *p*

28 **C**
 sus. cymbal with mallets
 3 5 5
p \curvearrowright *mf*

44 *rit.* **D** *a tempo* **Tempo I** $\text{♩} = 52$ **E** **Freely; Cadenza-like**
 sus. cymbal with back of mallet
 6 2
mf

56 sus. cymbal with mallets
 choke
 6 7 **F**

73 sus. cymbal with mallets **G**
 8 4
pp \curvearrowright *f* *p* \curvearrowright *f*

H **Peacefully** $\text{♩} = 64$
 triangle
 18
p