

RUSLAN AND LUDMILLA

Trumpet I in D

OVERTURE

M. J. GLINKA.

Presto $\text{♩} = 135.$

Trumpet I in D

mf *sf*

sf *sf*

sf *sf*

G *sf* *mf* *sf* *ff*

H *sf* *sf* *sf p* *ff* *mf* *sf p*

Bassi. *ff*

I **K** *mf* *sf*

ff *ff*

Piu mosso. *ff*

mf

Bombastic!

Trompete I in D

Finale
Allegro vivacissimo

65

1 7 32

ff Solo-Viol. *rit.* Starts conducting Tempo I *ff* 2.Ob. 7

49 3. Hr. 23 Hr. I 8 A 16 B 20 Solo-Viol.

139 Poco meno mosso C 18

164 Tempo I 25 Viol. I D Molto meno mosso 20

217 Poco a poco rallentando Quasi andante Poco a poco string. Solo-Viol.

242 Tempo I 2.Ob. 7 3. Hr. (cut) 23

279 Hr. I E 22 Viol. I

311 F tempo 2 2

321 2

330 11 Solo-Viol.

348 G Poco meno mosso 18 Tempo I 25 Fl. I

time

cut Trompete I in D

Molto meno mosso Poco a poco rallentando Quasi andante

Poco a poco string.

400 **H** 16 19 Klar. I 9

459 Solo-Viol. **I** Tempo I 2.Ob. 39 Solo-Viol.

505 Fl. I 3. Hr. 11 **K** 12

536 Solo-Viol. 2 3. Hr. 16 Fl. I.II.

562 **L** *DRY!* **ff**

572 2 2 2

584 1 1

593 3 **M** 3. Hr. 1 3 3

610 3 3 *mf*

622 *f* *P*

631 *ff* *50.*

Die Meistersinger von Nürnberg.

Tromba I.

VORSPIEL.

Richard Wagner.

in F.

Moderato, sempre largamente e pesante.

5

f (*ben tenuto*)

f

8 *poco rall. a tempo* (*ben tenuto*)

f

f *cantabile*

f *espr.* *ff* Un poco più

animato *poco rall.* Tempo I. ma un poco moderato. Ancora più animato. Tempo I.

6 4 12 4 11 13

f *p* *p*

5

Tromba I.

(No)

Pesante molto.

The main musical score for Tromba I consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff features a dynamic marking of *ff* (ben tenuto) and a second ending bracket labeled '2'. The third and fourth staves continue the melodic and rhythmic development of the piece.

Handwritten musical notation in the bottom right corner, featuring a large, stylized initial 'D' and the dynamic marking *mf*. The notation includes several notes and rests on a staff.

In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Matthew Jackfert

Molto Adagio e Legato $\text{♩} = 56$
poco rit. **A** *a tempo*