

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

Morceau de Concours
du Conservatoire National de Musique de Paris

(Année 1902)

C. CHAMINADE

Op. 107

1^{re} et 2^e TROMBONES

Moderato

10 A 6 Cors B
p p

2 2
pp cresc. sf p

1 C 12 D 10 E 8

F 8 1 G 1 a Tempo Fl. Solo tr
rit. 6

H I 5 J Fl. Solo Tromb. f

1
sf p cresc.

K 1 1 1
f p rit. molto ppp Cadence

L 10 M Fl. Solo 5 2
pp pp pp

N 2
sf sf f

Presto 3 O 2 1
sf p sf

1 1 1
p f mf < f Poco allarg.

Die Meistersinger von Nürnberg.

Trombone I.

VORSPIEL.

Moderato, sempre largamente e pesante.

Richard Wagner

5

f (*ben tenuto*)

f

f

8 *poco rall. tempo*

1 3

f (*ben tenuto*)

sempre f

1 1 3

f

sempre ff

Un poco più animato. *poco rall.* Tempo primo. un poco moderato.

6 1 12

f *espress.* *ff*

9 *ancora più animato* *Tempo I.*

4 22

Fl.

Tromb. III.

16

f marc.

Trombone I.

p *f* *f dim.* *p* *f marc.*

3 *2* *2*

sempref

Pesante molto.

NB *sempref* *più* *ff*

espress. *ff*

Scene I. Tacet.

Handwritten: niente

Handwritten: X2

RUSSLAN AND LUDMILLA

OVERTURE

Trombone I

M. J. GLINKA.

Presto $\text{♩} = 135.$

ff
mf *mf* *mf*
mf *mf*
mf *mf*
mf *f* *mf*
f *mf* *f*
ff *ff* *mf* *f*
ff
ff *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

A 2
B 5
C 21
D 15
E 15
F 25

7 7 9 15 21 24 25

23

A 1484

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CHARLESTON WV

Trombone I

Musical staff 1: A single line of music in G major. It begins with a fermata over a whole note G, followed by a series of eighth notes. A measure rest of 7 is indicated above the staff. Dynamics include *mf* and *sf*.

Musical staff 2: Continuation of the eighth-note pattern from the first staff. Dynamics include *sf*.

Musical staff 3: Continuation of the eighth-note pattern. Dynamics include *sf*.

Musical staff 4: Continuation of the eighth-note pattern. A measure rest of 2 is indicated above the staff. Dynamics include *sf*, *mf*, and *ff*. A fermata is placed over the final note.

Musical staff 5: Continuation of the eighth-note pattern. A measure rest of 5 is indicated above the staff. Dynamics include *sf* and *ff*. A fermata is placed over the final note.

Musical staff 6: Continuation of the eighth-note pattern. A measure rest of 24 is indicated above the staff. Dynamics include *ff*, *mf*, and *ff*. A fermata is placed over the final note.

Musical staff 7: Continuation of the eighth-note pattern. A measure rest of 13 is indicated above the staff. Dynamics include *ff*. A fermata is placed over the final note.

Musical staff 8: Continuation of the eighth-note pattern. Dynamics include *ff*. A fermata is placed over the final note.

Musical staff 9: Continuation of the eighth-note pattern. Dynamics include *mf*. A fermata is placed over the final note.

Musical staff 10: Continuation of the eighth-note pattern. Dynamics include *mf*. A fermata is placed over the final note.

In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Molto Adagio e Legato $\text{♩} = 56$
poco rit. **A** *a tempo*

7 6

mf *f*

17

mf *f* *p* *rit.*

B **Pensively** $\text{♩} = 64$

3 3 5 *con sord.*

p *f*

C

38

p *ff* *p*

senza sord.

D *a tempo*

2 *con sord.* *rit.* **Tempo I** $\text{♩} = 52$

p *p*

E **Freely; Cadenza-like**

3 (con sord.) 6

sfz p

F *senza sord.* **G**

7 3

mf *ff* *f*

80

mf *f* *mf*

rit. **H** **Peacefully** $\text{♩} = 64$

85 2 19

f *p*