

Violin I

# SINFONIA IN D

First Movement

JOHANN STAMITZ  
arr. for String Orchestra  
by Elizabeth A. H. Green

Allegro

AS57

*f* *p* *f*

*p* *p* *pp* (A)

*cresc.* *ff* (B)

*p* *cresc.* (C)

*f* *p* *cresc.*

*f* (D)

*p* (E)

Solo: first time  
Tutti: second time

# Violin I

1. F 2. *f* Tutti

*p*

*cresc.* - - - *f* *ff*

*p* *p*

*p* *rinf* *cresc.* - - - *f*

*p* *f*

*p* *cresc.* - - -

Violin I

*f* *p* *cresc.*

*ff* (J) v

*f* v

Solo: first time  
Tutti: second time  
(h) (K) *p*

1. 2. (L) *p*

*p* *cresc.*

*ff* v

*pp* *cresc.* (M) *ff*

*ff* *ff* *ff* *ff* (N)

# BRANDENBURG CONCERTO, No. 3

## First Movement — Abridged

1st Violin

THE OHIO STATE UNIVERSITY  
School of Music  
1899 College Road  
Columbus, Ohio 43210

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

8

17

24

31

43

51

*p* *mf* *f* *p*



# Second Movement

Allegro

Handwritten annotations and markings include:

- Measure 1:  $\square$ , 0, 4,  $\checkmark$ ,  $\checkmark$ , simile,  $\text{III}$
- Measure 2: 2, 3, 2, 1, 4, 3, 2, 1, 0, 1,  $f$ ,  $mf$
- Measure 9: 9, simile,  $p$
- Measure 17: 17,  $f$ ,  $mf$ ,  $p$
- Measure 25: 25,  $ff$ ,  $mf$ , 4, 4, 4, 4,  $\square$ ,  $\checkmark$ ,  $\checkmark$ ,  $\#$ ,  $\downarrow$
- Measure 33: 33,  $f$ ,  $\text{III}$ , 1, 3, 1
- Measure 41: 41,  $mf$ ,  $\downarrow$

1st Violin - 4

1st Violin - 4

*p* *poco a poco cresc.* *ff* *f* *cresc.* *f* *mf* *mf* *p* *f* *ff*

49 57 65 73 81 89

III

III

*ff*

# Remote Control

**Allegro moderato**

1 *f*

2

3

4 *p*

5

6

7

8 *f*

9

10

11 *pizz.*

12

13 *p*

14

15 *mf*

16

17

18 *mp*

19

20 *pizz.*

21

22 *mf*

23

24 *p*

25

26 *mf*

27 *mp*

28

29 *mf*

30

31 *pizz.*

32

33

34

35

36 *f marcato*

37

38

39

40 *f*

41

42

43

44 *f*

45

46 *f*

47

48 *p*



VIOLIN 1 - 2

4 50 Freeze! Freeze!

Freeze! Freeze! Freeze!

61 *poco a poco accelerando*

69 **Vivace** *sempre f*

75 Solo scream! pizz.

arco

Solo scream! 85 41 404

91

*p* 2 3 2 3 2 3 4 *f*

*p* pizz. scream! arco

Violin 1

# The Two Grenadiers

Robert Schumann  
arranged by Percy Hall

Moderato ♩ = 84

3

*f* *mp* *f* *mp*

5

*f* *mp*

11 **Agitato**

*p*

15

19 **Piu mosso** *poco rit.* 23 **With majesty**

*f* *mp*

24

*mf* *mp*

30

31

*mf* *p* *ff*

35

*mp* *mf* *allargando*

# Indigo Mountain

VIOLIN I

Susan H. Day  
(ASCAP)

Lively

4

*mf*

2 3 4 5 6 7 8

9 *div.* 4

*div.* V

10 11 12 13 14 15

16 17 18 19 20 21 *div.* V

*mp* 22 23 24

25 *mf* V 26 27-28 29 30 31 *div.* 4 V

32

33 34 35 *div.* 36 37 38 39 40 41 42

43 *div.* V

*mp* 44 45 46 *mf* 47 *mp* 48 49 50 *mf*

51 *f* *div.* 52 53 54 55 *mf* *div.* 56 57 58 *div.*

59 60 61 62-64 65 V 66 67 68 69 70 71 *div.* 72 *f* 73 *rit.* 74 75 76