

# SINFONIA IN D

Viola

First Movement

JOHANN STAMITZ  
arr. for String Orchestra  
by Elizabeth A. H. Green

Allegro

AS57

*f* *p* *f*

*p* *pp* *p* *p*

*cresc.* *ff*

*p*

*cresc.* *f* *p*

*f* *f*

*f* *p*

*p* *mf* *p*

Viola

F

1. *f*

2.

*f*

G

*p* *p* *cresc.*

*ff*

H 4 ↑

*mf* *mf* *mf*

*cresc.* *f*

I

*f* *p*

*f* *p*

①

*ff*

*f*

no  
↑ rush

①

*p*

*mf* *p* *p* *p*

① ②

Lower notes: 2nd time

*p* *f*

*ff* *pp*

*pp* *cresc.* *p* *mf* *f* *ff* *ff*

①

*f* *f* *ff* *ff* *ff*

①

# BRANDENBURG CONCERTO, No. 3

## First Movement — Abridged

Viola

THE OHIO STATE UNIVERSITY  
School of Music  
1899 College Road  
Columbus, Ohio 43210

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato

*somehow detached*

Key signature: G major (F#)  
Time signature: 2/4  
Tempo: Moderato  
Performance style: *somehow detached*  
Dynamics: *mf*, *p*, *f*  
Measure numbers: 8, 17, 24, 31, 43, 51

Viola - 2

This musical score is for the Viola 2 part of Brandenburg Concerto No. 3. It consists of ten staves of music, numbered 57 through 106. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as dynamics (p, mf, f, ff), articulation (accents, slurs), and fingering (0, 4, L2). Measure numbers 57, 66, 75, 84, 93, and 100 are circled. The piece concludes with a *rit.* (ritardando) marking and a final *ff* dynamic.

# Second Movement

Allegro

2

*f* *mf*

9

4

*mf* *f*

1 4 1

*p poco a poco cresc.*

17

25

*mf* *f* *ff*

33

*mf* *f* *mf*

41

*f*

Viola - 4

This musical score is for the Viola part of the Brandenburg Concerto, No. 3. It consists of 11 staves of music, numbered 49 through 99. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *mf*, and *ff*. It also features performance instructions like *poco a poco* and a *V* (Vibrato) marking. The notation includes complex rhythmic patterns, often with slurs and accents, and includes fingerings (3, 4, 2, 3, 4) and breath marks (>). The piece concludes with a double bar line and repeat dots.

# Remote Control

IOLA

Richard Meyer

**Allegro moderato**

The musical score is written for a single bass clef instrument in 4/4 time, with a key signature of one sharp (F#). It consists of 51 measures across eight staves. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, and performance instructions like *pizz.*, *arco*, *mf marcato*, and *Freeze!*. There are also tempo markings like **Allegro moderato**. The score features several boxed measure numbers: 11, 22, 31, 36, and 50. The lyrics are: "Ma-ma mi-a, ma-ma mi-a" (repeated), "Mi-a, ma-ma mi-a", and a call-and-response section: Male: "Ma-ma mi-a ma-ma mi-a" and Female: "Pa-pa pi-a pa-pa pi-a". The score ends with a *Freeze!* instruction and a double bar line.



VIOLA - 2

Freeze!

52 53 54 55 56

Freeze!

57 58 59 60

61

*poco a poco accelerando*

62 63 64 65 66

69 Vivace

67 68 70 71 72

*sempre f*

Solo scream!

73 74 75 76 77

75

Ma-ma mi-a, ma-ma mi-a

*pizz.*

arco

78 79 80 81 82

arco

Solo scream!

85

83 84 85-86 87 88 89

85

2

91

90 92 93

91

94 95 96 97 98

*p* *f*

*pizz.*

arco

99 100 101 102 103

arco

Ma-ma mi-a

scream!

V

(V)

Viola

# The Two Grenadiers

Robert Schumann  
arranged by Percy Hall

Moderato  $\text{♩} = 84$

3

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mp*) dynamic. The third measure returns to forte (*f*). The fourth measure has a mezzo-forte (*mp*) dynamic. There are accents and slurs over the notes.

Musical notation for measures 5-10. The key signature changes to one flat (B-flat). The dynamics are forte (*f*) and mezzo-forte (*mp*). There are accents and slurs over the notes.

11 Agitato

Musical notation for measures 11-15. The tempo is marked Agitato. The dynamic is piano (*p*). The music features triplets and accents.

Musical notation for measures 16-18. The music continues with triplets and accents.

19 Più mosso

Musical notation for measures 19-22. The tempo is marked Più mosso. The dynamics are forte (*f*) and mezzo-forte (*mp*). The tempo is marked *poco rit.* (poco ritardando). There are accents and slurs over the notes.

23 With majesty

Musical notation for measures 24-29. The key signature changes to one sharp (F-sharp). The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical notation for measures 30-34. The dynamics are mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). There are accents and slurs over the notes.

Musical notation for measures 35-40. The tempo is marked *allargando*. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). There are accents and slurs over the notes.

# Indigo Mountain

VIOLA

Susan H. Day  
(ASCAP)

Lively

1 *mf* 2 3 4 5 6 7

9

8 10 11 12 13 14 15

21

16 17 18 19 20 22 23 *mp*

24 25 26 27 28 *mf* 29 30 31 32 33

35

34 36 37 38 39 40 41 42

43

44 45 46 *mf* 47 *mp* 48 49 50 *mf*

51

52 53 54 55 56 57 58 *f*

65

59 *mf* 60 61 62 63 64 66

67 68 69 70 71 72 *f* 73 *rit.* 74 75 76