

Concert

SINFONIA IN D

Cello

First Movement

JOHANN STAMITZ
arr. for String Orchestra
by Elizabeth A. H. Green

Allegro

AS57

(A)

(B)

(C)

(D)

(E)

(1.)

(F)

Cello

Handwritten: $\times 2$ 1 2 4

f

ⓐ

p *p*

cresc. *ff*

Via cue

ⓗ

cresc. *ff*

1 2 4

ff *ff*

ⓐ

f *f*

ⓑ

ff

Cello

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line of eighth notes. A dynamic marking *f* is placed below the staff at the end, with a *V* above the final note.

Second musical staff in bass clef with a key signature of two sharps. It contains a melodic line of eighth notes. Dynamic markings *f* are placed below the staff at two points, with *V* above the notes.

Third musical staff in bass clef with a key signature of two sharps. It features a sequence of chords. A circled letter **K** is above the first chord. Dynamic markings *p* are placed below the staff. The text "Bass Pizz." and "Pizz." is written below the staff.

Fourth musical staff in bass clef with a key signature of two sharps. It features a sequence of chords. A circled letter **L** is above the staff. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. Dynamic markings *p* are placed below the staff. The text "Bass arco" is written below the staff.

Fifth musical staff in bass clef with a key signature of two sharps. It features a sequence of chords. A circled letter **R** is above the staff. A dynamic marking *cresc.* is placed below the staff, followed by a dashed line and a *ff* dynamic marking. A handwritten fingering sequence "2 1 2 3 4 3 1 0 2 3 4" is written above the staff.

Sixth musical staff in bass clef with a key signature of two sharps. It features a sequence of chords. A circled letter **M** is above the staff. Dynamic markings *pp* are placed below the staff. A circled *cresc.* is written below the staff.

Seventh musical staff in bass clef with a key signature of two sharps. It features a sequence of chords. A circled letter **N** is above the staff. Dynamic markings *p*, *mf*, and *ff* are placed below the staff.

Eighth musical staff in bass clef with a key signature of two sharps. It features a sequence of chords. A circled letter **O** is above the staff. Dynamic markings *pp* are placed below the staff.

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

THE OHIO STATE UNIVERSITY

School of Music

1899 College Road

Columbus, Ohio 43210

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

8
Cello

Moderato

somewhat detached

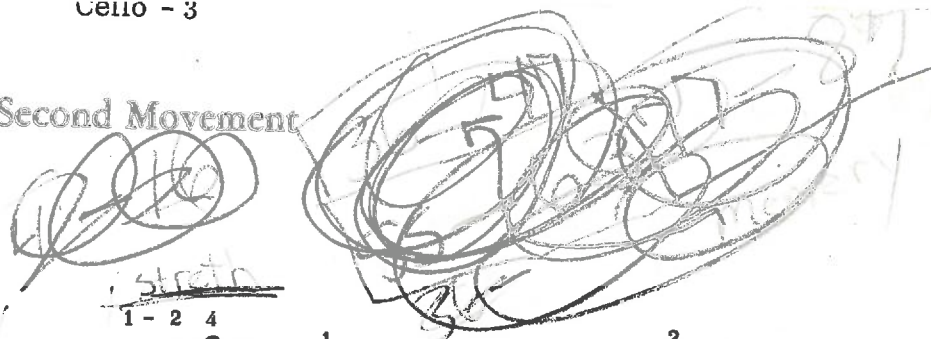
F#

This musical score is for the Brandenburg Concerto, No. 3, and consists of ten systems of bass clef staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4, and bowings or breathings are marked with 'x' and arrows. Dynamics like *f*, *mf*, and *ff* are used throughout. Specific measures are circled and numbered: 57, 66, 75, 84, 93, 100, and 106. Roman numerals (I, II, III, V) are placed above or below notes to indicate chord positions. The score concludes with a *rit.* (ritardando) marking and a final *ff* dynamic.

Second Movement

Allegro

Mem. 36-47
mem 55-64



Musical score for Cello, Second Movement, Brandenburg Concerto, No. 3. The score is written on ten staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *poco a poco cresc.*. It features numerous fingering numbers (1-4), bowing techniques (II, I), and performance markings like *stacc.*, *port.*, and *arco*. The score is heavily annotated with handwritten numbers (e.g., 3, 6, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45) and other markings (e.g., 2×1 , 4×0 , $2 \times$, $4 \times$, $2 \times$, $4 \times$) throughout the piece.

1-2 0 4 4x

p poco a poco cresc.

51 52 53 54 55

56 57 58 59 60 61 62 63 64

cresc. 65 66 67 73

69 70 71 -2 4 72 73

74 75 76 II I 77 81

78 79 80 81

82 83 84

85 86 87

88 89 90 91

92 93 94 95

f II I *ff* II I II

Remote Control

CELLO

Richard Meyer

Allegro moderato

1 *f* 2 3 4 *p* 5

6 7 8 *f* 9 10 *pizz.* 11 *p*

12 13 *p* 14 15 *mf* 16 17 *f*

18 19 20 *pizz.* 21 *mf* 22 "Ma-ma mi-a, ma-ma mi-a" 23

24 25 *p* 26 *pizz. mf* 27 *f* 28 "Mi-a, ma-ma mi-a" *arco*

29 *mf* 30 31 *pizz.* 32 Male: "Ma-ma mi-a ma-ma mi-a" Female: "Pa-pa pi-a pa-pa"

33 34 *arco* 35 36 *f marcato* 37

38 "air bow" over strings 39 40 *f* 41 42 "air bow" 43

44 *f* 45 "air bow" 46 *f* 47 48 *p* 49

CELLO - 2

50 *f* Freeze! Freeze!

Freeze! Freeze! Freeze!

61 *poco a poco accelerando*

69 *Vivace* *sempre f* x2 x4

75 Solo scream! "Ma-ma mi-a, ma-ma mi-a" *div.* *pizz.*

77 *arco* *V*

85 Solo scream!

91

93 *p* *f* *pizz.*

99 *arco* "Ma ma mi-a" *scream!* *V* *(V)*

Violoncello

The Two Grenadiers

Robert Schumann
arranged by Percy Hall

Moderato ♩ = 84

3

f *mf*

11 **Agitato**

mp

19 **Piu mosso**

poco rit.

23 **With majesty**

mf *f*

31

mp *ff*

allargando

mf *mf*

Indigo Mountain

CELLO

Susan H. Day
(ASCAP)

Lively

Musical staff 1: Cello part, measures 1-7. Includes dynamics *mf* and accents *V*.

Musical staff 2: Cello part, measures 8-15. Includes measure marker 9.

Musical staff 3: Cello part, measures 16-23. Includes measure marker 21 and dynamic *f*.

Musical staff 4: Cello part, measures 24-31. Includes measure marker 25, dynamic *mf*, and *div.*

Musical staff 5: Cello part, measures 32-42. Includes measure marker 35 and accents *V*.

Musical staff 6: Cello part, measures 43-50. Includes measure marker 43 and dynamic *f*.

Musical staff 7: Cello part, measures 51-58. Includes measure marker 51, dynamic *f*, accents *V*, and *unison*.

Musical staff 8: Cello part, measures 59-66. Includes measure marker 65 and dynamic *mf*.

Musical staff 9: Cello part, measures 67-76. Includes measure marker 69, dynamic *f*, *rit.*, and accents *V*.