

SINFONIA IN D

First Movement

JOHANN STAMITZ
arr. for String Orchestra
by Elizabeth A. H. Green

String Bass

Allegro

AS57

(A)

(B)

0

div.

(C)

(D)

Bass, optional facet to (F)

(E)

(F)

String Bass

First musical staff in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note line. A dynamic marking of *f* is placed below the staff at the end of the line, with a *v* (accents) above the final notes.

Second musical staff in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note line. Dynamic markings of *f* are placed below the staff at the beginning and middle. *v* (accents) are placed above several notes.

Third musical staff in bass clef with a key signature of one sharp (F#). It begins with a circled **K** and the instruction "(Bass tacet)". The staff contains a series of quarter notes. Dynamic markings of *p* are placed below the first and second notes. The instruction "Pizz. Basses" is written below the staff, and "Pizz." is written below the final notes.

Fourth musical staff in bass clef with a key signature of one sharp (F#). It starts with the instruction "arco" below the staff. A circled **L** is placed above the staff. The staff contains a series of quarter notes. Dynamic markings of *p* are placed below the first and second notes. A first ending bracket labeled "1." and a second ending bracket labeled "2." are shown above the staff.

Fifth musical staff in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes. A dynamic marking of *p* is placed below the first note. A *v* (accents) is placed above the first note. A *cresc.* (crescendo) line is shown below the staff, leading to a dynamic marking of *ff* (fortissimo) at the end.

Sixth musical staff in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. *v* (accents) are placed above several notes. A *cresc.* (crescendo) line is shown below the staff.

Seventh musical staff in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes. A circled **M** is placed above the staff. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Eighth musical staff in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes. Dynamic markings of *ff* (fortissimo) are placed below the staff. A circled **N** is placed above the final note.

57 *f* II I *f* II I

mf II I II

66 *f* I II I II I

75 *p* V III I II *f* I

84

93 *mf* II

100

106 *mf* I *f* V V II

ff *rit.* II

Second Movement

Allegro

7 9

p

p poco a poco cresc.

f 25 *mf*

ff *p* 33 *mf* II

41 *p*

I 3 4 2

49

poco a poco cresc.

f

p

f

65

p

ff

73

mf

p

81

mf

p

89

f

ff

Remote Control

TRING BASS

Richard Meyer

Allegro moderato

1 *f* 2 3 4 *p* 5 # 4

6 7 8 *f* 9 10 *p* 11 **11** pizz.

12 13 *p* 14 15 *mf* 16 17 18 *f*

19 20 *p* 21 22 **22** "Ma ma mi-a, ma ma mi-a" 23 24 *p* arco

25 26 *mf* 27 *f* 28 29 *mf*

30 31 **31** Male: "Ma-ma mi-a ma-ma mi-a" Female: "Pa-pa pi-a pa-pa pi-a" Male: "Ma-ma mi-a" Female: "Pa-pa pi-a" 32 33

34 35 *f marcato* 36 **36** "air bow" over strings 37 38 39

40 *f* 41 42 "air bow" 43 44 *f* 45 "air bow"

46 *f* 47 48 *p* 49 50 **50** 51 *f* Freeze!

STRING BASS - 2

Freeze!

52 53 54 55 56

Freeze!

Freeze!

61

poco a poco accelerando

69 Vivace

sempre f

75 Solo scream!

"Mama

pizz.

mi - a, ma - ma mi - a"

arco

Solo scream!

85

91

pizz.

p *f*

arco

"Ma - ma mi - a"

scream!

(V)

Indigo Mountain

STRING BASS

Susan H. Day
(ASCAP)

Lively

1 *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 *f* 22 23 24

25 *mf* 26 27 28 29 30 31 32 33 $\frac{1}{2}$ pos. 1 4

34 35 36 37 38 39 40 41 42 *f*

43 *mf* 44 45 46 47 *f* 48 49 50

51 *f* 52 53 54 55 56 57 58

59 *mf* 60 61 62 63 64 *f* 65 *mf* 66 67 68

69 70 71 72 *f* 73 *rit.* 74 75 76