

SAG  
Snow Shoe 2002

# Akademische Festouvertüre

## Violine II

Johannes Brahms, Op. 80

**Allegro**

*pp sempre e sotto voce*

7 **A** Klar. II Klar. II pizz.

21 Viola arco arco **B** pizz. arco *pp*

30 6 Fag. *p cresc.* *f*

44 *f ben marc.*

50 **C** 1 pizz. 1 arco *ppp sempre*

59 pizz. 2 16 **D** 8 arco *f*

85 *cresc.*

88 **L'istesso tempo, un poco maestoso** *ff*

95 *marc.*

102 Hr. I

A 1354

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# Violine II

113 **E** *p* *cresc. poco a poco*

Musical staff 113-121. Starts with a boxed letter 'E'. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and accents. The dynamic starts at *p* and increases to *f* by measure 121.

121 *f*

Musical staff 121-127. Continuation of the previous staff. The music features slurs and accents over the notes. The dynamic is *f*.

127 *p* *poco f espr.*

Musical staff 127-134. Starts with a boxed letter 'F'. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *p* with the instruction *poco f espr.*

134 **F** *p* *dim.*

Musical staff 134-143. Starts with a boxed letter 'F'. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *p* and *dim.*

143 *p dolce* *dim.* *p dolce animato*

Musical staff 143-151. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *p dolce*, *dim.*, and *p dolce animato*.

151 *dolce* *dim.* *arco* *Ob.*

Musical staff 151-167. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *dolce* and *dim.*. There is a change to *arco* and a measure for *Ob.* (Oboe).

167 *pizz.* *p* *ff* *sf*

Musical staff 167-178. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *pizz.*, *p*, *ff*, and *sf*.

178 *sf*

Musical staff 178-188. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *sf*.

188 **G** *p* *dolce* *dim.* *div.* *unis* *dim.*

Musical staff 188-204. Starts with a boxed letter 'G'. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *p*, *dolce*, *dim.*, *div.*, *unis*, and *dim.*.

204 **H** *p*

Musical staff 204-219. Starts with a boxed letter 'H'. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *p*.

219 *p* *cresc.*

Musical staff 219-231. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *p* and *cresc.*

231 *etc.*

Musical staff 231-238. The music is in treble clef with a key signature of one sharp. It features slurs and accents. The dynamic is *etc.*

Violine II

241 *ff*

247 *ff*

255 **I** *cresc.* 10 Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280 *vib.*

283

290 *ff* *div.* *unis*

296 *div.* *unis*

302 *marc.*

310 **L** *fp* *poco f espr.*

318 **M** 2 *p*

# Violine II

328 *pizz.* **2** *arco* *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364 *etc.*

374 *ff* **Maestoso** (♩ = ♩) *sf* *sf* *ff* *ff*

380

383

388

390

392

394

397

32nds