

Akademische Festouvertüre

Fagott II

Johannes Brahms, Op. 80

104

Allegro

6

Fag. I.

pp sempre e sotto voce

pp dim. pp pp

dim. dim. p cresc.

f f ben marc.

p ppp sempre

Ob. I p

cresc. poco a poco f cresc.

L'istesso tempo, un poco maestoso

ff

marc.

marc.

Ob. I Solo p legato

f

Fagott II

129 *mf* **F** 1

139 *mp* *dim.* *p* 7 1 3

156 *animato* *p sempre*

166 *ff*

176 *sf* *sf*

186 **G** 14 *Fag. I* **H** 5 *Fag. I*

218 *p* 1 2 3 4 5 6 7 *p cresc.* *ff*

233

241 *ff* 5 7

248 *ff* *ff*

255 **I** 4 8 *Hr. I* *p*

270 *cresc.*

275 **K** *ff*

Detailed description: This page contains the musical score for the second Bassoon part, measures 129 to 275. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *mp*, *dim.*, *p*, *animato*, *p sempre*, *sf*, *ff*, and *cresc.*. There are several first endings marked with 'Fag. I' and letters G, H, I, and K. Measure numbers 7, 14, 5, 1, 2, 3, 4, 5, 6, 7, 4, 8, and 5 are indicated above the notes. The score includes complex rhythmic patterns, slurs, and accents.

Fagott II

281 *marc.*

286 1

292 2

300 *ff* *marc.*

306 L 1

314 M 6

329 *mp* *dim.* Fag. I 7

344 Klar. I 7 Ob. I *p* *p cresc.*

360 *ff*

372 *sf* *ff* *ff* *Maestoso* ($\text{♩} = \text{♩}$)

382

386

393

