

# SLAVONIC DANCE

# No. 3

1st Violin

By ANTONIN DVORAK  
Arranged by Merle J. Isaac

**Moderato**  
pizz.  
p

3

11

21 arco a tempo p

molto rit. f

29 Piu mosso f p f

37 p f

49 Tempo I f p

57 Cl. Hn. poco a poco rit.

pp

1st Violin - 2

66 a tempo

pizz.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 66 starts with a repeat sign. Dynamics include *p*.

74

arco

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 74 starts with a repeat sign. Dynamics include *mf*, *p*, *mf*.

82

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 82 starts with a repeat sign. Dynamics include *f*, *p*, *pp*.

90 Piu mosso

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 90 starts with a repeat sign. Dynamics include *f*, *p*, *f*, *p*.

98

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 98 starts with a repeat sign. Dynamics include *f*, *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 98 continues. Dynamics include *f*, *p*, *ritard*.

110 Tempo I

pizz.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 110 starts with a repeat sign. Dynamics include *p*.

120

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 120 starts with a repeat sign.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 120 continues.

molto rit.

f

130 *a tempo*  
arco

1st Violin - 3

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. Measure numbers 130, 138, 146, 153, 161, and 168 are circled. The score includes slurs, accents, and fingerings (1-4) for various notes. Performance instructions include *arco*, *a tempo*, *Piu mosso*, *Piu animato*, *crescendo*, and *decrescendo*. Dynamics range from *mf* to *ff* and *p*.

Stonewall Jackson

Dedicated to the National School Orchestra Association.

- 2077

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*b♭* Cornet

1st Violin

# BRATISLAVA

KARAWITA QUARTET  
INSTRUMENTAL MUSIC LIBRARY J. HOLESOVSKY

Andante (♩=80)

*p* *mf* *pizz.* *p* *rit. a tempo* *arco* *f* *ff* *pp* *pizz.* *pp* *arco* *p rit.* *Allegro* *mf rit.* *f* *Moderato* (♩=100) *pizz.* *p* *arco* *mf* *p* *rit.* *p a tempo*

2  
1st Violin

The musical score for the 1st Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers I through Q are indicated in boxes above the staff lines. Performance instructions include *Larghetto* (♩ = 68), *Presto* (♩ = 180 or faster), *rit.*, *a tempo*, *f*, *mf*, *ff*, *p*, *cresc.*, *rall.*, *Move ahead and get louder*, *Sing!*, and *G.P.* (Grand Finale). The score concludes with a double bar line and a repeat sign.

# The Florentiner March

VIOLIN I

Julius Fučík  
Arranged by R. J. Hume

**Alla Marcia**

6 9 6

1-6 7 *ff* 8 9-14

15 *mf* 16 *mf* 17 *div.* 18 19 20 *V*

21 22 23 24 *mf* 25 *div.* 26 *mf*

27 28 29 30 31 32 *V*

33 *div.* 34 35 36 37 38 *mf*

39 40 *f* 41 42 43

44 *div.* 45 46 47 48 *V V* 49 *ff* *f*

50 51 52 53 54 55 56

VIOLIN I - 2

57 58 59 60 61 62 63

64 65 66 67 68 69 70

*sf* *f*

71 72 73 74 75 76

77 78 79 80 81 82 83

*mf*

84 85 86 87 88 89

*f* *mf*

90 91 92 93 94 95

96 97 98 99 100 101 102

*f* *mf*

103 104 105 106 107 108

*f*

109 110 111 112 113 114 115

*ff*

VIOLINI - 3

116 *p* 117 118 119 120 121-122

123

*mp dolce* 124 125 126 127 128 129 130 131

139

132 133 134 135 136 137 138 140

141 142 143 144 145 146 147 148

155

149 150 151 152 153 154 *pp* *p*

156 157 158 159 160 161

162 163 164 165 166 167 *mf*



VIOLIN I - 4

171

168 169 170 171 172

*f*

173 174 175 176 177

178 179 180 181 182

187

183 184 185 186 187 188 189 190

*rall.* *sfz* *ff a tempo* *div.*

191 192 193 194 195 196 197 198 199

203

200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218