

Ludwig van Beethoven
Egmont, Op. 84

Pauken

Sostenuto, ma non troppo

13 6

Viol. I *pp*

This staff contains measures 13 through 18. It features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked *pp* (pianissimo). Measure numbers 13 and 6 are indicated above the staff.

Allegro

25 A

Viol. I *ff*

This staff contains measures 25 through 30. It features a treble clef with a key signature of one flat and a 4/4 time signature. The music is marked *ff* (fortissimo). Measure numbers 25 and A are indicated above the staff.

61

ff

This staff contains measures 61 through 66. It features a bass clef with a key signature of one flat and a 4/4 time signature. The music is marked *ff*. Measure number 61 is indicated above the staff.

68 1 3

This staff contains measures 68 through 73. It features a bass clef with a key signature of one flat and a 4/4 time signature. Measure numbers 68, 1, and 3 are indicated above the staff.

79 2 B 16

Viol. I *ff*

This staff contains measures 79 through 84. It features a treble clef with a key signature of one flat and a 4/4 time signature. The music is marked *ff*. Measure numbers 79, 2, B, and 16 are indicated above the staff.

102 1 1 1 2

f

This staff contains measures 102 through 107. It features a bass clef with a key signature of one flat and a 4/4 time signature. The music is marked *f* (forte). Measure numbers 102, 1, 1, 1, and 2 are indicated above the staff.

112 1 1 C 46 D 26

Viol. I

This staff contains measures 112 through 117. It features a bass clef with a key signature of one flat and a 4/4 time signature. Measure numbers 112, 1, 1, C, 46, D, and 26 are indicated above the staff.

190 E

ff

This staff contains measures 190 through 195. It features a treble clef with a key signature of one flat and a 4/4 time signature. The music is marked *ff*. Measure number 190 and E are indicated above the staff.

196 5

ff

This staff contains measures 196 through 201. It features a bass clef with a key signature of one flat and a 4/4 time signature. The music is marked *ff*. Measure number 196 and 5 are indicated above the staff.

207 1 1 1 2

This staff contains measures 207 through 212. It features a bass clef with a key signature of one flat and a 4/4 time signature. Measure numbers 207, 1, 1, 1, and 2 are indicated above the staff.

Beethoven — Egmont Overture

Pauken.

237 Musical staff for drums, measures 237-243. Includes dynamic markings '1' and 'F'.

243 Musical staff for Violin I, measures 243-251. Includes dynamic markings 'ff' and 'f'.

251 Musical staff for drums, measures 251-261. Includes dynamic marking '12'.

261 Musical staff for Violin I, measures 261-271. Includes dynamic marking 'ff'.

271 Musical staff for drums, measures 271-287. Includes dynamic markings 'pp' and 'cresc.'.

287 Musical staff for drums, measures 287-299. Includes dynamic markings 'ff' and 'f'.

299 Musical staff for drums, measures 299-305. Includes dynamic marking 'ff'.

305 Musical staff for drums, measures 305-315. Includes dynamic marking 'ff'.

315 Musical staff for drums, measures 315-325. Includes dynamic marking 'ff'.

325 Musical staff for drums, measures 325-333. Includes dynamic marking 'ff'.

333 Musical staff for drums, measures 333-340. Includes dynamic marking 'ff'.

SLAVONIC DANCE

No. 3

Percussion

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

2 3 Triangle *p*

8 11 *p*

21 *a tempo* *molto rit.*

Tri. *pp* 4 7

Cym. B.D. *pp*

29 **Piu mosso** *mf* *p* *mf*

37 *p* *mf* *p* *mf*

49 **Tempo I** *p* *ritard*

57 *poco a poco rit. pp* 5

66 **a tempo** 1 4 Bells *p*

74 4 *be e be e be* 82 8

Percussion

90

Tri.

Musical staff 90: Bass clef, Cym. and B.D. percussion parts. Notes include p, f, p.

98

Musical staff 98: Bass clef, Cym. and B.D. percussion parts. Notes include f, p, f, p.

110 Tempo I

Musical staff 110: Bass clef, Cym. and B.D. percussion parts. Includes markings for 4, 2, ritard, and pp.

120

Musical staff 120: Bass clef, Cym. and B.D. percussion parts. Notes include p.

130 a tempo

Musical staff 130: Bass clef, Cym. and B.D. percussion parts. Includes markings for molto ritard, p, and 4.

138 Piu mosso

Musical staff 138: Bass clef, Cym. and B.D. percussion parts. Includes markings for 7, 2, and f.

146 Piu animato

Musical staff 146: Bass clef, Cym. and B.D. percussion parts. Includes markings for 2, p, f, and p.

153

Musical staff 153: Bass clef, Cym. and B.D. percussion parts. Includes markings for 4, 8, and crescendo.

161

Musical staff 161: Bass clef, Cym. and B.D. percussion parts. Includes markings for p, crescendo, 4, and 6.

168

Musical staff 168: Bass clef, Cym. and B.D. percussion parts. Includes markings for 4 and f.

SLAVONIC DANCE

No. 3

Timpani

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

2 (3) 8 (11) 6 2 (21) *a tempo*
molto rit. mf *pp*

(29) *Piu mosso*
pp *f* *p*

2 (37) 8 4 (49) *Tempo I*
f *rit.* *p*

(57) 7 (66) *a tempo* (74) 8 8
pp poco a poco rit.

(82) 8 (90) *Piu mosso* 6 (98) 2 2
pp *f* *f* *p*

(110) *Tempo I*
rit. *pp*

(120)

4 (130) *a tempo*
molto rit. mf

(138) *Piu mosso* (146) *Piu animato*
f *p* *f* *p*

(153) 5 (161) 6
f *f*

(168) *p* *crescendo* *f*

Dedicated to the National School Orchestra Association.

Bass Drum
Snare Drum

BRATISLAVA

KANAWHA COUNTY
INSTRUMENTAL MUSIC LIBRARY

By J. HOLESOVSKY

Andante (♩=80)

8 A 8 B 8 C 8 D Move slightly 6

rit. a tempo

rit. rit.

Allegro ♩=140

Moderato ♩=100

16 E

F

G 8

H 8 I 8 J 8 K 8 L

a tempo

p f

6 G.P.M. Larghetto Little faster

rall. Move ahead

and get louder

N 3 4

rit.

Presto ♩=180 or faster

a tempo

rit.

P

Dedicated to the National School Orchestra Association.

Cymbal
Tambourine

BRATISLAVA

KANAWHA COUNTY
INSTRUMENTAL MUSIC LIBRARY

By J. HOLESOVSKY

Andante (♩=80)

8 A 8 B 8 C 8 D 6 Move slightly

rit. a tempo rit. rit.

Allegro
Tambourine

16 Moderato

F mf 2

G 8 rit.

H 8 I 8 J 8 K 8 L f a tempo

12 G.P. M Larghetto 4 Little faster 4 rit.

N 3 4 Move ahead O 3 3 4 a tempo rall. a tempo rit.

Presto ♩=180 or faster

4 Cymbal (choke) P cresc.

P (Let ring) ff

BRATISLAVA

Timpani

By J. HOLESOVSKY

KANAWHA COUNTY
INSTRUMENTAL MUSIC LIBRARY

Andante (=80)
 (B-D) 8 A 8 B 8 C 8 D Move slightly
 2
 rit. a tempo p rit.

Move (Tune B to G) 2 Allegro ♩=140
 mf rit. f

E Moderato 16 F
 mf

G 5
 p

(Tune G to Bb, D to F) H 8 I 8 J 8 K 8
 rit. a tempo

L (Tune F to D) 4
 p f p f

M Larghetto G.P. (Tune Bb to G) Little faster 4 3
 p rall. rit.

N Move ahead O Presto ♩=180 or faster 3 4 8 2 8
 a tempo rall. a tempo rit.

P 2
 f ff

VARIATIONS ON A SHAKER MELODY

From "Appalachian Spring"

Percussion

Glockenspiel & Triangle

AARON COPLAND

Moderate tempo ($\text{♩} = 72$) 8 ① 9 ② Triangle *sf* 10 ③ A trifle faster ($\text{♩} = 80$) 8

④ Tria. *sf* 7 ⑤ Glock. (sounds 8va) *p*

⑥

sim.

⑦

⑧ 4

⑨ 2 Twice as fast (in 1) ($\text{♩} = \text{♩}$) 8 ⑩ 8 ⑪ 8 ⑫ 8

⑬ A trifle slower ($\text{♩} = 68$) 9 ⑭ 7 ⑮ Broadly (in 2) ($\text{♩} = \text{♩}$) 9 ⑯ 7 ⑰ 6

VARIATIONS ON A SHAKER MELODY

From "Appalachian Spring"

Timpani (Chromatic) (Optional)

AARON COPLAND

Moderate tempo (♩ = 72) 8 ① 9 ② 11 ③ A trifle faster (♩ = 80) 8

④ 8 ⑤ 9 ⑥ 8 ⑦ 7 ⑧ 7

⑨ 2 Twice as fast (in 1) (♩ = ♩) 8 ⑩ 8 ⑪ 8 ⑫ 8

⑬ A trifle slower (♩ = 86) 9 ⑭ 7 ⑮ Broadly (in 2) (♩ = ♩) 1 *ff marc.*

⑯ *f* *p* ⑰ 3 *ppp*

The Florentiner March

MALLET PERCUSSION
(Glockenspiel)

Julius Fučík
Arranged by R. J. Hume

Alla Marcia

1-7 8 9-11 12 13 *pp*

14 15-16 17 *mf* 18 19 20

21-24 25 26 27 28 29-32 *mf*

33 *mf* 34 35 36 37-38 39

40 41 *f* 42 43 44 45-46 47

48 49-64 49 65 81 *mf* 82

83 84 85-88 89 90 91 *mf*

92 93-96 97 *mf* 98 99 100

MALLET PERCUSSION - 2

101-104
105 *f* 106 107 108 109 *ff* 110

111 112 > > > 113 113-122 123 123-137 138 139 140 *mp*

141 142 143 144 145 146 147-150 151 152

153 154 155 155-165 166 167 168 *mf*

169 170 171 171-182 183-186 187 188 *f* *rall.* *ff a tempo*

189 190 191 192 193 194 195 196 197 198 199

200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218

The Florentiner March

PERCUSSION

(Snare Drum, Bass Drum)

Julius Fučík

Arranged by R. J. Hume

Alla Marcia

S.D. B.D.

1-3 4 5 6 7 8

9 17

9-12 13 14 15 16 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87

pp *mp* *ff* *f* *mf*

(4) (4) (4) (4) (4) (4) (4) (4)

2 2 2 2



PERCUSSION - 2

88 89 90 91 92 93 94 95 96

(4)

97 98 99 100 101 102 103 104 105 106

(4)

f

107 108 109 110 111 112 113 123

ff

10 16

139 155

16

(4)

p

162 163 164 165 166 167 168 169 170

(4)

mf

f

171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188

rall.

ff a tempo

189 190 191 192 193 194 195 196 197 198

2

199 200 201 202 203 204 205 206 207 208

2

203

209 210 211 212 213 214 215 216 217 218

2

The Florentiner March

TIMPANI

Julius Fučík
Arranged by R. J. Hume

Alla Marcia
Tune: (F-B♭-C-G)

9

1-6 7 8 9-14 15 16
ff *mf* *mp*

17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33

34 35 36 37 38 39 40

41 *f* 42 43 44 45 46 47 48

49

65

81

49-64 65-80 81 82 83 84 85
mf

86 87 88 89 90 91 92 93

97

94 95 96 98 99 100 101



TIMPANI - 2

102 103 104 105 106 107-108 109 *ff*

110 111 112 113-122 123-138 139-154

155 *p* 156 157 158 159 160 161 162

163 164 165 166 167-170 171 172-174 *f*

175 176-177 178 179 180 181 182 183 *rall.*

184 185 186 187 188 189 190 191 192 *ff a tempo*

193 194 195 196 197 198 199 200 201

203 202 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218