

EGMONT

Overture

OBOE I

L. van Beethoven, Op. 84

Sostenuto, ma non troppo

Solo

Viol. I

10

20

pp *espress.*

Allegro

Viol. I

35

50

62

74

B 3

p dolce *p dolce* *p cresc.*

88

f *ff* *f*

106

f *dolce* *f*

124

dolce *f* *dolce* *f* *p*

144

p *pp* *pp*

159

cresc. *pp*

D

OBOE I



Musical score for Oboe I, measures 172-326. The score is written in G major and 4/4 time. It features various dynamics such as *p*, *cresc.*, *ff*, *f*, *ppp*, and *pp*. Performance markings include fingerings (1-11), breath marks (E, F), and articulation (accents). The tempo changes to **Allegro con brio** at measure 287. Instrument entries for Clarinet (Clar.), Violin I (Viol. I), and Flute piccolo (Fl. picc.) are indicated. A handwritten '1' with an arrow is present at the top left.

EGMONT

Overture

OBOE II

L. van Beethoven, Op. 84

Sostenuto, ma non troppo

Allegro

5 13 13

Ob. I Viol. I

35 *p* *cresc.* 1 2 3

50 4 5 6 7 8 9 10 11 *ff* A

61 *ff*

73 *ff* B 3 3 2 *p dolce* *p dolce*

92 *p cresc.* *ff* *ff*

104 1 1 *ff* C 6

123 6 6 4 *f* *f* *p*

149 7 *ff* D

167 6 *p* 1 2 *cresc.*

183 3 4 5 6 7 8 9 10 11 *f* E

194 *ff* 1 1 *f*

206 *ff*

215 *F 8*

223 *Viol. I*
p cresc. - - - - - f ff

234 *G* 1 1

238 *ff* *Viol. I*

276 *ff* 7

Allegro con brio

287 *Viol. I*
pp cresc. - - - - - ff

296

302

307 *H* *Fl. picc.* *8*
cresc. - - - - - ff

316

325

337

SLAVONIC DANCE

No. 3

1st Oboe

Moderato

2 3 *p*

11 *p*

21 *a tempo*

molto rit. *f* *p*

29 **Piu mosso**

f *p* *f* *p*

37 *f* *p*

49 **Tempo I** *ritard*

f *p*

57 *p* *poco a poco rit.*

66 *a tempo* *mf* *f* *p*

74

82 *mf* *f* *p*

1st Oboe

90 Piu mosso

Musical notation for measures 90-98. Measure 90 starts with a forte (*f*) dynamic. Measures 91-92 show a piano (*p*) dynamic. Measures 93-94 return to forte (*f*). Measures 95-96 are piano (*p*). Measures 97-98 are forte (*f*) and piano (*p*) respectively. The key signature has one sharp (F#).

110 Tempo I

Musical notation for measures 110-120. Measure 110 starts with a piano (*p*) dynamic. Measure 111 has a first ending bracket labeled '1'. Measures 112-120 continue with piano (*p*) dynamics. A *ritard* marking is present above measure 119. The key signature has one sharp (F#).

130 a tempo

Musical notation for measures 130-146. Measure 130 starts with a *molto rit.* marking. Measures 131-132 are piano (*p*). Measure 133 is forte (*f*). Measure 134 is *mf*. Measures 135-146 continue with *mf* dynamics. The key signature has one sharp (F#).

138 Piu mosso

146 Piu animato

Musical notation for measures 138-153. Measure 138 starts with a fortissimo (*ff*) dynamic. Measures 139-140 are fortissimo (*ff*). Measure 141 is piano (*p*). Measure 142 is fortissimo (*ff*). Measure 143 is piano (*p*). Measure 144 is fortissimo (*ff*). Measure 145 is piano (*p*). Measure 146 is piano (*p*). Measures 147-153 are marked *crescendo*. The key signature has one sharp (F#).

161 p crescendo

Musical notation for measures 161-168. Measure 161 starts with piano (*p*) and *crescendo*. Measure 162 is forte (*f*). Measure 163 is piano (*p*) and *crescendo*. Measure 164 is forte (*f*). Measure 165 is piano (*p*) and *crescendo*. Measure 166 is forte (*f*). Measure 167 is piano (*p*) and *crescendo*. Measure 168 is piano (*p*) and *crescendo*. The key signature has one sharp (F#).

Musical notation for measures 168-175. Measure 168 starts with fortissimo (*ff*). Measures 169-170 are fortissimo (*ff*). Measure 171 is fortissimo (*ff*). Measure 172 is fortissimo (*ff*). Measure 173 is fortissimo (*ff*). Measure 174 is fortissimo (*ff*). Measure 175 is fortissimo (*ff*). The key signature has one sharp (F#).

SLAVONIC DANCE

No. 3

2nd Oboe

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

2 3 8 11 *p*

molto ritard *f*

21 *a tempo* *p*

29 *Piu mosso* *f* 2

37 *f* 2

49 *Tempo I* *f* *ritard* *f* *p*

57 *p* *poco a poco ritard* 7 66 *a tempo* 4 *p*

74 *f* *p* *mf*

82 *f* *p* 8

2nd Oboe

(90) *Piu mosso*

(98)

(110) *Tempo I*

(120) *ritard*

(130) *a tempo*

(138) *Piu mosso*

(146) *Piu animato*

(153) *crescendo*

(161) *p crescendo*

(168) *f p crescendo*

Dedicated to the National School Orchestra Association.

Oboe

BRATISLAVA

Andante (♩=80)

8 [A] 8 [B] **INSTRUMENTAL MUSIC LIBRARY** **HOLESOVSKY**

rit. mf
a tempo

[C] 6

f

[D] Move slightly 2 Move 2 Allegro ♩=140

p rit. *mf rit.* *f*

[E] Moderato ♩=100 16 [F]

mf

[G]

f

8 [H] 8 [I] 8 [J] 8 [K] (same)

rit. a tempo *f*

[L]

f

2
Oboe

4 G.P. M Larghetto ♩ = 68
rall. *mf*
espressivo

Little faster
rit. *fa tempo*

Presto ♩ = 180 or faster
rall. *a tempo* *rit.* *f*

p cresc. *f* *ff*

VARIATIONS ON A SHAKER MELODY

From "Appalachian Spring"

1st Oboe

AARON COPLAND

Moderate tempo ($\text{♩} = 72$)

8 ① 9 ② 10

Solo mp ③ A trifle faster ($\text{♩} = 80$)

④ Tutti $f f$ 2 Solo mf

⑤ 1 p leggiero

2 3 4 5 6 7

⑥ 2 3 4 5 6

7 8 ⑦ 2 3 4

1st Oboe

5 6 7 8 2

Solo 9 1

Twice as fast (in 1) 10 8 8 11
ff sf vigoroso e marc.

12 7

13 A trifle slower (d = 66) 3 Solo mf

14 7 15 Broadly (in 2) (d = d) *fff legato e marc.*

16

17

17 3

VARIATIONS ON A SHAKER MELODY

From "Appalachian Spring"

2nd Oboe

AARON COPLAND

Moderate tempo ($\text{♩} = 72$)

③ A trifle faster ($\text{♩} = 80$)

8 ① 9 ② 8 2 ③ 8

④ *ff* 6 ⑤ 2 2 8

4 5 6 7 ⑥ 2 8

4 5 6 7 8 ⑦ 2

8 4 5 6 7 ⑧

⑨ 2 ⑩ Twice as fast (in 1) ($\text{♩} = \text{♩}$) 8 ⑪ *ff* *vigoroso e marc.*

⑫ 7

⑬ A trifle slower ($\text{♩} = 66$) 9 ⑭ 7 ⑮ Broadly (in 2) ($\text{♩} = \text{♩}$) *fff* *legato e marc.*

⑯ ⑰ 4

ff — *p*

Oboe I

THIS ONE

Romanze für Violine und Orchester

F-dur

BEETHOVEN

Opus 50

*gives Kathen
1967 A*

Adagio cantabile

The musical score consists of ten staves of music, each with various annotations and performance markings:

- Staff 8:** Starts with a circled *mp* and a circled **8**. Includes a circled **4+** and a circled **4+** with an accent. Dynamic markings include *p* and *mp*. Performance notes include *BSN* and *mp*.
- Staff 17:** Starts with a circled **17**. Includes a circled **A** and a circled **3**. Performance notes include *w/BSN* and *w/BSN*.
- Staff 27:** Starts with a circled **27**. Includes a circled **B** and a circled **4** with a circled **3a**. Performance notes include *w/BSN* and *w/BSN*.
- Staff 36:** Starts with a circled **36**. Includes a circled **C** and a circled **1+2+3+**. Performance notes include *w/BSN* and *w/BSN*.
- Staff 53:** Starts with a circled **53**. Includes a circled **D** and a circled **6** with a circled **6** and a circled **6**. Performance notes include *w/BSN* and *w/BSN*.
- Staff 66:** Starts with a circled **66**. Includes a circled **E** and a circled **6** with a circled **6** and a circled **6**. Performance notes include *match solo*, *shorter*, *FL*, *separate*, and *match solo length*.
- Staff 70:** Starts with a circled **70**. Includes a circled **F** and a circled **6** with a circled **79** and a circled **4**. Performance notes include *w/BSN* and *w/BSN*.
- Staff 83:** Starts with a circled **83**. Includes a circled **G** and a circled **6** with a circled **79** and a circled **4**. Performance notes include *w/BSN* and *w/BSN*.
- Staff 90:** Starts with a circled **90**. Includes a circled **H** and a circled **6** with a circled **79** and a circled **4**. Performance notes include *w/BSN* and *w/BSN*.
- Staff 98:** Starts with a circled **98**. Includes a circled **I** and a circled **6** with a circled **79** and a circled **4**. Performance notes include *w/BSN* and *w/BSN*.

Handwritten notes

Oboe II

Romanze für Violine und Orchester

F-dur

Opus 50

Handwritten: $\text{in } 4/4$ Adagio cantabile

8

16 A 3

25 B 4

35 C 11 48

52

58 D 7 E

70 F 6 4

83

89 G 2 H

98

The Florentiner March

OBOE

Julius Fučík
Arranged by R. J. Hume

Alla Marcia

6 9 3

1-6 7 *ff* 8 9-11 12 *mf*

13 14 15 16 *mf* 17 18

19 20 21-24 25 *mf* 26 27 28

29-32 33 34 35 36 37-40

41 *f* 42 43 44 45 46

47 48 *ff* 49 *f* 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 *sf* 65 *f* 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 *mf* 81 82 83 84 85-88

OBOE - 2

89 90 91 92 93-96 97

mf *mf*

98 99 100 101-104 105 106

f

107 108 109 110 111 112

ff

113 114 115 116 117-122 123 123-138 16

f

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

pp *p*

158 159-161 162 163 164 165

p

166 167-168 169 170 171 172-173

mf *f*

OBOE - 3

174 175 176 177 178 179

180 181 182 183 184 *rall.*

185 186 187 188 189 190 191 192

sfz *ff a tempo*

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207

fff

208 209 210 211 212

213 214 215 216 217 218