

Timpani/Percussion
2 Timpani Drums
Triangle
Medium or Large Sus. Cymbal

In Pace

Commissioned by Bob Turizziani and the West Virginia Youth Symphony Orchestra
for Baxter

Matthew Jackfert

Molto Adagio e Legato $\text{♩} = 56$

A

poco rit. a tempo 3

medium or large sus. cymbal Timpani

7

p *mf* *p*

16

B **Pensively** $\text{♩} = 64$
triangle

sus. cymbal

mf *p* *f* *p*

25

sus. cymbal with sticks

sus. cymbal with mallets

p *p*

38

C

Timpani

rit.

mf *p* *ff*

D

a tempo

E **Freely; Cadenza-like** $\text{♩} = 52$
sus. cymbal with back of mallet

p *mf*

56

sus. cymbal with mallets
choke

Timpani

sfz *p*

61

F

p

72

sus. cymbal with mallets

G

Timpani

pp *f* *p* *f*

83

H **Peacefully** $\text{♩} = 64$

p *p*

94

Musical staff 1: Bass clef, measures 94-97. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

100

Musical staff 2: Bass clef, measures 100-103. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

104 *rit.*

Musical staff 3: Bass clef, measures 104-107. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Includes a fermata and a double bar line.