

In Pace

for two Clarinets and Orchestra

by Matthew Jackfert

**Commissioned by Bob Turizziani and the
West Virginia Youth Symphony Orchestra**

The so-called five stages of grief or Kübler-Ross model shows that when a person loses a loved one they experience a wide spectrum of human emotions, including denial, anger, bargaining, depression, and finally acceptance. I experienced all of these emotions while laying my dog, Baxter, to rest in April of 2017. However, as I finished burying him, a wave of peace came over me as I realized that he was no longer suffering from the disease that had debilitated him for his final months.

As that happened, I thought of the words one might typically think of when losing someone, and that is, "Rest in Peace," or in Latin, "Requiesce in Pace." Those final two words stuck with me and became the title of this piece, **In Pace**, which conveys the feelings I had when finally accepting the loss of my best friend.

Instrumentation

Piccolo

Flute

Clarinet in B-flat

Bassoon

Horn 1 & 2 in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion (Triangle, Medium or Large Sus. Cymbal)

Harp

Solo Clarinet in B-flat 1

Solo Clarinet in B-flat 2

Violin I

Violin II

Viola

Cello

Double Bass

Approximate duration: 7-8 minutes.

In Pace

Commissioned by Bob Turizziani the West Virginia Youth Symphony Orchestra Matthew Jackfert
for Baxter

Molto Adagio e Legato ♩ = 56

poco rit.

Musical score for woodwinds, brass, and percussion. The score includes staves for Piccolo, Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, Tuba, Timpani, Percussion (Triangle, Medium or Large Sus. Cymbal), and Harp. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is **Molto Adagio e Legato** with a quarter note equal to 56 beats per minute. The score is mostly silent, with rests for all instruments.

Molto Adagio e Legato ♩ = 56

poco rit.

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is **Molto Adagio e Legato** with a quarter note equal to 56 beats per minute. The score is mostly silent, with rests for all instruments. Performance markings include *pp* (pianissimo) and *f* (forte) dynamics, and vibrato instructions: *div. non-vib.*, *gradually add vib.*, *full vib.*, and *vib. as desired*.

A *a tempo*

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

Timp.

Perc. *medium or large sus. cymbal*

Hp.

Solo B♭ Cl. 2

A *a tempo*

Vln. I Vln. II Vla. Vc. D.B.

non-vib. gradually add vib. vib. as desired

This page of the musical score, titled "In Pace", is page 3 of the piece. It features a variety of instruments and their parts. The score is divided into two systems, each with two measures. The first system (measures 13-14) shows the Piccolo, Flute, Oboe, Bassoon, Horns 1 & 2, C Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Solo B♭ Clarinet 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system (measures 15-16) continues the parts for Piccolo, Flute, Oboe, Bassoon, Horns 1 & 2, C Trumpet, Trombone, Tuba, Harp, Solo B♭ Clarinet 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) again. The Piccolo part in the second system features a rapid sixteenth-note pattern. The Flute and Oboe parts have melodic lines with slurs. The Oboe part includes triplet markings. The Solo B♭ Clarinet 2 parts have melodic lines with slurs and triplet markings. The Harp part in the second system has a melodic line with a slur. The Violin I and II parts have sustained notes. The Viola, Violoncello, and Double Bass parts have sustained notes. The Timpani and Percussion parts have rests.

In Pace

This musical score is for the piece "In Pace" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Solo Bass Clarinet 2 (Solo B♭ Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure starts at measure 15. The Piccolo and Flute parts feature rapid sixteenth-note passages, with the Piccolo playing a continuous line and the Flute playing a similar line with some rests. The Oboe part has a melodic line with triplet markings. The Bass Clarinet and Bassoon parts have sustained notes. The Horns and Trombones play sustained notes with dynamic markings. The Trumpet part has a melodic line. The Tuba and Timpani parts have sustained notes. The Harp part has a rhythmic pattern. The Solo Bass Clarinet 2 part has a melodic line. The Violin I and II parts have melodic lines. The Viola and Violoncello parts have sustained notes. The Double Bass part has a melodic line. Dynamic markings include *p*, *mf*, *f*, and *mp*. Performance instructions include *unis.*, *div.*, and *tr.* (trills). The score is written in a standard musical notation style with various clefs and accidentals.

In Pace

This page of the musical score, titled "In Pace", contains measures 18 through 21. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 19. The first system (measures 18-19) is marked *mf* (mezzo-forte), and the second system (measures 20-21) is marked *f* (forte). The instruments and their parts include:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern in measure 18, then a sustained note in measure 20.
- Fl.**: Flute, playing a rapid sixteenth-note pattern in measure 18, then a sustained note in measure 20.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern in measure 18, then a sustained note in measure 20.
- B♭ Cl.**: Bass Clarinet, playing a triplet of eighth notes in measure 18, then a sustained note in measure 20.
- Bsn.**: Bassoon, playing a sustained note in measure 18, then a sustained note in measure 20.
- Hn. 1 & 2**: Horns, playing a melodic line in measure 18, then a sustained note in measure 20.
- C Tpt.**: Trumpet, playing a sustained note in measure 18, then a sustained note in measure 20.
- Tbn.**: Trombone, playing a sustained note in measure 18, then a sustained note in measure 20.
- Tuba**: Tuba, playing a sustained note in measure 18, then a sustained note in measure 20.
- Timp.**: Timpani, playing a sustained note in measure 18, then a sustained note in measure 20.
- Perc.**: Percussion, playing a sustained note in measure 18, then a sustained note in measure 20.
- Hp.**: Harp, playing a sustained note in measure 18, then a sustained note in measure 20.
- Solo B♭ Cl. 2**: Solo Bass Clarinet, playing a melodic line in measure 18, then a sustained note in measure 20.
- Vln. I & II**: Violins, playing a melodic line in measure 18, then a sustained note in measure 20.
- Vla.**: Viola, playing a melodic line in measure 18, then a sustained note in measure 20.
- Vc.**: Violoncello, playing a melodic line in measure 18, then a sustained note in measure 20.
- D.B.**: Double Bass, playing a melodic line in measure 18, then a sustained note in measure 20.

In Pace

rit.

B Pensively $\text{♩} = 64$

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p* triangle

Hp. *p*

Solo B♭ Cl. 2 *p*

Solo B♭ Cl. 2 *p*

rit.

B Peacefully $\text{♩} = 64$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.

Hn. 1
Hn. 2
C Tpt.
Tbn.
Tuba

Timp.

Perc.

sus. cymbal with sticks

p

Hp.

Solo B♭ Cl. 2

p

3

Vln. I

arco con sord. *p* div.

Vln. II

arco con sord. *p* div.

Vla.

Vc.

D.B.

p

In Pace

35

Picc. *mp* *f*

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *mp* *f* *p*

Hn. 2 *p* *f*

C Tpt. *con sord.* *p* *f*

Tbn. *con sord.* *p* *f*

Tuba *p* *f*

Timp. 35

Perc. 35 *sus. cymbal with mallets* *p* *mf*

Hp. 35

Solo B \flat Cl. 2 *p* *f* *p*

Solo B \flat Cl. 2 *p* *f* *p*

Vln. I *div.* *f* *pp* *senza sord.*

Vln. II *f* *pp* *senza sord.*

Vla. *non-div.* *fp* *f*

Vc. *arco non-div.* *fp* *f* *pizz.*

D.B. 35 *mf*

In Pace

C

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *mf* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

C Tpt. *mf* *f* *ff* 8vb optional

Tbn. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Perc.

Hp.

Solo B♭ Cl. 2 *f* *ff*

Solo B♭ Cl. 2 *f* *ff*

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vla. *p* *ff*

Vc. *p* *arco* *ff*

D.B. *p* *arco* *ff*

rit. **D** *a tempo*

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

C Tpt. *p*

Tbn. *p* *con sord.* *p*

Tuba *p* *p*

Timp. *p*

Perc.

Hp. *p*

Solo B♭ Cl. 2 *p* *p*

Solo B♭ Cl. 2 *p*

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p* *non-div.*

Vc. *pizz.* *p*

D.B. *p* *pizz.* *p*

rit. **D** *a tempo*

rit.

Tempo I ♩ = 52

E Freely; Cadenza-like

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

Timp.

Perc.

Hp.

Solo B♭ Cl. 2

rit. Tempo I ♩ = 52 **E** Freely; Cadenza-like

Vln. I Vln. II Vla. Vc. D.B.

53 Picc. *sfz p*

53 Fl. *sfz p*

53 Ob.

53 B♭ Cl.

53 Bsn.

53 Hn. 1 *sfz p*

53 Hn. 2 *sfz p*

53 C Tpt.

53 Tbn.

53 Tuba

53 Timp.

53 Perc. sus. cymbal with mallets choke

53 Hp.

53 Solo B♭ Cl. 2 (slightly slower) *p* *f*

53 Solo B♭ Cl. 2 *mf* *f*

53 Vln. I *p* *f* pizz. *>*

53 Vln. II *p* *f* pizz. div.

53 Vla. *f* pizz.

53 Vc.

53 D.B.

57 Picc. Fl. Ob. B♭ Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. Tuba Timp. Perc. Hp. Solo B♭ Cl. 2 Solo B♭ Cl. 2 Vln. I Vln. II Vla. Vc. D.B.

sfz p *f* *p* *f* *arco* *pizz.* *f* *pizz. div.* *f* *pizz.* *f*

con sord. *(con sord.)*

3 *3* *3* *5* *5*

This page of the musical score, titled "In Pace" and numbered 15, contains staves for the following instruments: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, C Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Solo B♭ Clarinet 2 (two parts), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 59. The Piccolo and Flute parts feature a melodic line with a five-measure rest (marked '5') and dynamics of *p* and *f*. The Solo B♭ Clarinet 2 parts also play a similar melodic line with a five-measure rest and dynamics of *p* and *f*. The Violin I, Violin II, and Viola parts are marked *arco* and play a sustained chord with dynamics of *sfz* and *p*. The Double Bass part plays a sustained chord with dynamics of *sfz* and *p*. The Timpani part has a rhythmic pattern with dynamics of *sfz* and *p*. The other instruments (Oboe, B♭ Clarinet, Bassoon, Horns, Trumpet, Trombone, and Tuba) are mostly silent, with some rests and dynamics markings.

F

Picc. 63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 63

Hn. 2

C Tpt. senza sord. mf

Tbn.

Tuba

Timp. 63

Perc. 63

Hp. 63

Solo B♭ Cl. 2 63

Solo B♭ Cl. 2 63

F

Vln. I 63 pizz. arco div. div. a3 pp

Vln. II 63 pp

Vla. 63 p

Vc. 63 pp

D.B. 63 pp

71

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc. *pp* sus. cymbal with mallets

Hp. *mf* *p*

Solo B♭ Cl. 2

Solo B♭ Cl. 2

Vln. I

Vln. II

Vla.

Vc. *div.*

D.B.

Detailed description: This page of a musical score, titled 'In Pace', page 17, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Percussion (sus. cymbal with mallets). The harp part is also present. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and harp play melodic lines with various dynamics such as *p*, *mf*, and *pp*. The strings play sustained chords with some movement in the lower parts. The percussion part features a cymbal with mallets. The page number 71 is indicated at the beginning of the first staff.

This page of the musical score, titled "In Pace", contains measures 73 through 74. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, measures 73-74, dynamics *p* and *mf*.
- Fl.**: Flute, measures 73-74, dynamics *mf*.
- Ob.**: Oboe, measures 73-74, dynamics *mf*.
- B♭ Cl.**: Bass Clarinet, measures 73-74, dynamics *mf*.
- Bsn.**: Bassoon, measures 73-74, dynamics *mf*.
- Hn. 1**: Horn 1, measures 73-74, dynamics *mf*.
- Hn. 2**: Horn 2, measures 73-74, dynamics *mf*.
- C Tpt.**: Trumpet in C, measures 73-74, dynamics *mf*.
- Tbn.**: Trombone, measures 73-74, dynamics *mf*.
- Tuba**: Tuba, measures 73-74, dynamics *mf*.
- Timp.**: Timpani, measures 73-74, dynamics *mf*.
- Perc.**: Percussion, measures 73-74, dynamics *f*.
- Hp.**: Harp, measures 73-74, dynamics *mf*.
- Solo B♭ Cl. 2**: Solo Bass Clarinet 2, measures 73-74, dynamics *f*.
- Vln. I**: Violin I, measures 73-74, dynamics *f*.
- Vln. II**: Violin II, measures 73-74, dynamics *f*.
- Vla.**: Viola, measures 73-74, dynamics *f*.
- Vc.**: Violoncello, measures 73-74, dynamics *f*.
- D.B.**: Double Bass, measures 73-74, dynamics *mf*.

G

Picc. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* *p* *f*

Hn. 2 *ff* *p* *f*

C Tpt. *ff* *f* solo

Tbn. *ff*

Tuba *ff* *p* *f*

Timp. *ff*

Perc. *ff*

Hp. *ff*

Solo B \flat Cl. 2 *ff* *f* *ff*

Solo B \flat Cl. 2 *ff* *f* *ff*

G

Vln. I *ff* *pp* *f*

Vln. II *ff* *pp* *f*

Vla. *ff* *pp* *f*

Vc. *ff* *pp* *f*

D.B. *ff* *pp* *f*

78

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *p*

Bsn. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. *p* *f* *mf*

Tbn. *f*

Tuba *p* *f*

Timp.

Perc.

Hp.

Solo B♭ Cl. 2 *f* *ff*

Solo B♭ Cl. 2 *f* *ff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

This page of the musical score, titled "In Pace", page 21, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 81 with *p* dynamics, transitioning to *f* and *f* ^s later.
- Fl.**: Flute, starting at measure 81 with *p* dynamics, transitioning to *f* and *f* ^s later.
- Ob.**: Oboe, starting at measure 81 with *p* dynamics, featuring triplets and transitioning to *f* and *mf*.
- B♭ Cl.**: Bass Clarinet, starting at measure 81 with *p* dynamics, transitioning to *f*.
- Bsn.**: Bassoon, starting at measure 81 with *p* dynamics, transitioning to *f*.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, starting at measure 81 with *mf* dynamics, transitioning to *f* and *f* ^s.
- C Tpt.**: Trumpet in C, starting at measure 81 with *p* dynamics, transitioning to *f* and *p*.
- Tbn.**: Trombone, starting at measure 81 with *mf* dynamics, transitioning to *f*.
- Tuba**: Tuba, starting at measure 81 with *p* dynamics, transitioning to *f*.
- Timp.**: Timpani, starting at measure 81 with *p* dynamics, transitioning to *f*.
- Perc.**: Percussion, starting at measure 81 with *p* dynamics, transitioning to *f*.
- Hp.**: Harp, starting at measure 81 with *p* dynamics, transitioning to *f*.
- Solo B♭ Cl. 2**: Solo Bass Clarinet 2, starting at measure 81 with *p* dynamics, transitioning to *f* and *f* ^s.
- Vln. I** and **Vln. II**: Violins I and II, starting at measure 81 with *mp* dynamics, featuring *div.* (divisi) markings and transitioning to *f* and *f* ^s.
- Vla.**: Viola, starting at measure 81 with *p* dynamics, featuring *div.* markings and transitioning to *f* and *f* ^s.
- Vc.**: Violoncello, starting at measure 81 with *p* dynamics, transitioning to *f* and *f* ^s.
- D.B.**: Double Bass, starting at measure 81 with *p* dynamics, transitioning to *f*.

84

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *mf*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Timp. 84

Perc. 84 *p* *f*

Hp. 84 *f* *ff*

Solo B \flat Cl. 2 *mf* *f*

Solo B \flat Cl. 2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* div.

Vla. *mf* *f* div.

Vc. *mf* *f*

D.B. 84 *mf* *f*

In Pace

H Peacefully $\text{♩} = 64$

rit.

Picc. $\text{♩} = 64$

Fl. $\text{♩} = 64$

Ob. $\text{♩} = 64$

B \flat Cl. $\text{♩} = 64$

Bsn. $\text{♩} = 64$

p

p

p

p

Hn. 1 $\text{♩} = 64$

Hn. 2 $\text{♩} = 64$

C Tpt. $\text{♩} = 64$

Tbn. $\text{♩} = 64$

Tuba $\text{♩} = 64$

Timp. $\text{♩} = 64$

mp

p

mp

p

p

p

p

Perc. $\text{♩} = 64$

Hp. $\text{♩} = 64$

triangle

p

p

Solo B \flat Cl. 2 $\text{♩} = 64$

Solo B \flat Cl. 2 $\text{♩} = 64$

p

p

rit.

H Peacefully $\text{♩} = 64$

Vln. I $\text{♩} = 64$

Vln. II $\text{♩} = 64$

Vla. $\text{♩} = 64$

Vc. $\text{♩} = 64$

D.B. $\text{♩} = 64$

p

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

Picc. ⁹⁰

Fl. ⁹⁰

Ob.

B♭ Cl. ⁹⁰

Bsn. ⁹⁰

Hn. 1 ⁹⁰

Hn. 2 ⁹⁰

C Tpt.

Tbn.

Tuba ⁹⁰

Timp. ⁹⁰

Perc. ⁹⁰

Hp. ⁹⁰

Solo B♭ Cl. 2 ⁹⁰

Solo B♭ Cl. 2 ⁹⁰

Vln. I ⁹⁰

Vln. II ⁹⁰

Vla. ⁹⁰

Vc. ⁹⁰

D.B. ⁹⁰

This page of the musical score, titled "In Pace", page 25, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 96 with a *p* dynamic.
- Fl.**: Flute, starting at measure 96 with a *p* dynamic. A solo section begins in measure 101, marked *p* and featuring a triplet.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout with a *p* dynamic marking in measure 101.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, starting at measure 96 with a *p* dynamic.
- C Tpt.**: Trumpet in C, rests throughout.
- Tbn.** and **Tuba**: Trombone and Tuba, rests throughout.
- Timp.**: Timpani, starting at measure 96 with a *p* dynamic.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, starting at measure 96.
- Solo B♭ Cl. 2**: Solo Bass Clarinet 2, starting at measure 96 with a *p* dynamic.
- Vln. I** and **Vln. II**: Violins I and II, starting at measure 96 with a *p* dynamic. The Vln. II part includes a *div.* (divisi) marking in measure 100 and a *pizz.* (pizzicato) marking in measure 101.
- Vla.**: Viola, starting at measure 96 with a *pp* dynamic and *arco* marking.
- Vc.**: Violoncello, starting at measure 96 with a *pp* dynamic and *arco* marking.
- D.B.**: Double Bass, starting at measure 96 with a *pp* dynamic.

