

SLAVONIC DANCE

No. 3

Percussion

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

2 3 Triangle *p*

8 11 *p*

21 *a tempo* *molto rit.*

Tri. *pp* 4 7

Cym. B.D. *pp*

29 **Piu mosso** *mf* *p* *mf*

37 *p* *mf* *p* *mf*

49 **Tempo I** *p* *ritard*

57 *poco a poco rit. pp* 5

66 **a tempo** 1 4 Bells *p*

74 4 *be e be e be* 82 8

Percussion

90

Tri.

Cym. *f*
B.D. *f*

p *f* *p*

Musical staff for measures 90-97. It features a bass clef and a series of rhythmic patterns. Above the staff, there are markings for 'Cym.' and 'B.D.' with a forte 'f' dynamic. Below the staff, there are dynamic markings 'p', 'f', and 'p'.

98

f *p* *f* *p*

Musical staff for measures 98-107. It features a bass clef and rhythmic patterns. Dynamic markings 'f' and 'p' are placed below the staff.

110 Tempo I

4 2

ritard *pp*

Musical staff for measures 110-119. It features a bass clef and includes a 'ritard' (ritardando) marking and a 'pp' (pianissimo) dynamic. Above the staff, there are markings for '4' and '2'.

120

8

p

Musical staff for measures 120-129. It features a bass clef and rhythmic patterns. A dynamic marking 'p' is placed below the staff.

130 a tempo

molto ritard *p* 4

Musical staff for measures 130-139. It features a bass clef and includes a 'molto ritard' (molto ritardando) marking and a 'p' dynamic. Above the staff, there are markings for '4' and a repeat sign.

138 Piu mosso

7 2

f *f*

Musical staff for measures 138-145. It features a bass clef and includes a 'Piu mosso' marking and a 'f' (forte) dynamic. Above the staff, there are markings for '7' and '2'.

146 Piu animato

2

p *f* *p*

Musical staff for measures 146-152. It features a bass clef and includes a 'Piu animato' marking and dynamics 'p', 'f', and 'p'. Above the staff, there is a marking for '2'.

153

4 8

crescendo *f*

Musical staff for measures 153-160. It features a bass clef and includes a 'crescendo' marking and a 'f' dynamic. Above the staff, there are markings for '4' and '8'.

161

4 6

p crescendo

Musical staff for measures 161-168. It features a bass clef and includes a 'p crescendo' marking. Above the staff, there are markings for '4' and '6'.

168

4

f *f* *f*

Musical staff for measures 168-175. It features a bass clef and includes a 'f' (forte) dynamic. Above the staff, there is a marking for '4'.

SLAVONIC DANCE

No. 3

Timpani

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

2 (3) 8 (11) 6 2 (21) *a tempo*
molto rit. mf *pp*

(29) *Piu mosso*
pp *f* *p*

2 (37) 8 4 (49) *Tempo I*
f *rit.* *p*

(57) 7 (66) *a tempo* (74) 8
pp *poco a poco rit.*

(82) 8 (90) *Piu mosso* 6 (98) 2 2
pp *f* *f* *p*

(110) *Tempo I*
rit. *pp*

(120)

4 (130) *a tempo*
molto rit. mf

(138) *Piu mosso* (146) *Piu animato*
f *p* *f* *p*

(153) 5 (161) 6
f *f*

(168) *p* *crescendo* *f*

Dedicated to the National School Orchestra Association.

BRATISLAVA

KANAWHA COUNTY
INSTRUMENTAL MUSIC LIBRARY

By J. HOLESOVSKY

Bass Drum
Snare Drum

Andante (♩=80)

rit. a tempo

rit. rit.

Allegro ♩=140

Moderato ♩=100

16

a tempo

p f

Larghetto Little faster

G.P.M.

rall.
Move ahead

and get louder

rit.

rall.

a tempo

rit.

Presto ♩=180 or faster

p cresc.

ff

Dedicated to the National School Orchestra Association.

Cymbal
Tambourine

BRATISLAVA

KANAWHA COUNTY
INSTRUMENTAL MUSIC LIBRARY

By J. HOLESOVSKY

Andante (♩=80)

8 A 8 B 8 C 8 D 6 Move slightly
rit. a tempo rit. rit.

Allegro
Tambourine

Moderato 16

F mf 2

G 8 rit.

H 8 I 8 J 8 K 8 L f a tempo

M 12 G.P. Larghetto 4 Little faster 4 f rall. rit.

N 3 4 Move ahead O 3 a tempo rall. a tempo rit.

Presto ♩=180 or faster

4 Cymbal (choke) P cresc.

P (Let ring) ff

BRATISLAVA

Timpani

By J. HOLESOVSKY

KANAWHA COUNTY
INSTRUMENTAL MUSIC LIBRARY

Andante (=80)
 (B-D) 8 A 8 B 8 C 8 D Move slightly
 2
 rit. a tempo p rit.

Move (Tune B to G) 2 Allegro ♩=140
 mf rit. f

E Moderato 16 F
 mf

G 5
 p

(Tune G to Bb, D to F) H 8 I 8 J 8 K 8
 rit. a tempo

L (Tune F to D) 4
 p f p f

M Larghetto G.P. (Tune Bb to G) Little faster 4 3
 p rall. rit.

N Move ahead O Presto ♩=180 or faster 3 4 8 2 8
 a tempo rall. a tempo rit.

P 2
 f ff

The Florentiner March

MALLET PERCUSSION
(Glockenspiel)

Julius Fučík
Arranged by R. J. Hume

Alla Marcia

1-7 8 9-11 12 13 *pp*

14 15-16 17 *mf* 18 19 20

21-24 25 26 27 28 29-32 *mf*

33 *mf* 34 35 36 37-38 39

40 41 *f* 42 43 44 45-46 47

48 49-64 49 65 81 *mf* 82

83 84 85-88 89 90 91 *mf*

92 93-96 97 *mf* 98 99 100

MALLET PERCUSSION - 2

101-104
105 *f* 106 107 108 109 *ff* 110

111 112 > > > 113 113-122 123 123-137 138 139 140 *mp*

141 142 143 144 145 146 147-150 151 152

153 154 155 155-165 166 167 168 *mf*

169 170 171 171-182 183-186 187 188 *f* *rall.* *ff a tempo*

189 190 191 192 193 194 195 196 197 198 199

200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218

The Florentiner March

PERCUSSION

(Snare Drum, Bass Drum)

Julius Fučík

Arranged by R. J. Hume

Alla Marcia

S.D. B.D.

1-3 4 5 6 7 8

9 17

9-12 13 14 15 16 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87

pp *mp* *ff* *f* *mf*

(4) (4) (4) (4) (4) (4) (4) (4)

2 2 2 2



PERCUSSION - 2

88 89 90 91 92 93 94 95 96

(4)

97 98 99 100 101 102 103 104 105 106

(4)

f

107 108 109 110 111 112 113 123

ff

10 16

139 155

16

(4)

p

162 163 164 165 166 167 168 169 170

(4)

mf

f

171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188

rall.

ff a tempo

189 190 191 192 193 194 195 196 197 198

2

199 200 201 202 203 204 205 206 207 208

203

2

209 210 211 212 213 214 215 216 217 218

2

The Florentiner March

TIMPANI

Julius Fučík
Arranged by R. J. Hume

Alla Marcia
Tune: (F-B♭-C-G)

9

1-6 7 8 9-14 15 16
ff *mf* < > *mp*

17

33

41 *f* 42 43 44 45 46 47 48

49

65

81

49-64 65-80 81 82 83 84 85
mf

97

94 95 96 98 99 100 101

TIMPANI - 2

102 103 104 105 106 107-108 109 *ff*

110 111 112 113-122 123-138 139-154

113 123 139

10 16 16

155

156 157 158 159 160 161 162

p

163 164 165 166 167-170 171 172-174

4 3

f

175 176-177 178 179 180 181 182 183

2

f *rall.*

184 185 186 187 188 189 190 191 192

ff a tempo

193 194 195 196 197 198 199 200 201

203

202 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218