

SLAVONIC DANCE

No. 3

1st Oboe

Moderato

2 3 *p*

11 *p*

21 *a tempo*

molto rit. *f* *p*

29 **Piu mosso**

f *p* *f* *p*

37 *f* *p*

49 **Tempo I** *ritard*

57 *p* *poco a poco rit.*

66 *a tempo* 4 *mf* *f* *p*

74

82 8

SLAVONIC DANCE

No. 3

2nd Oboe

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

2 3 8 11 *p*

molto ritard *f*

21 *a tempo* *p*

29 *Piu mosso* *f* 2

37 *f* 2

49 *Tempo I* *f* *ritard* *f* *p*

57 *p* *poco a poco ritard* 7 66 *a tempo* 4 *p*

74 *f* *p* *mf*

82 *f* *p* 8

2nd Oboe

(90) *Piu mosso*

(98) *f p f p*

(110) *Tempo I* 8 *p* *ritard*

(120) *ritard*

(130) *a tempo* *molto ritard* *f* *mf*

(138) *Piu mosso* 2 *ff* 2 *ff* (146) *Piu animato* *p*

(153) *crescendo*

(161) *p crescendo*

(168) *f p* *crescendo*

Dedicated to the National School Orchestra Association.

Oboe

BRATISLAVA

Andante (♩=80)

8 [A] 8 [B] **INSTRUMENTAL MUSIC LIBRARY** **HOLESOVSKY**

rit. mf
a tempo

[C] 6

f

[D] Move slightly 2 // Move 2 Allegro ♩=140

p rit. *mf rit.* *f*

[E] Moderato ♩=100 [F] 16

mf

[G]

f

8 [H] 8 [I] 8 [J] 8 [K] (same) 8

rit. a tempo *f*

[L]

f

2
Oboe

Musical staff 1: Oboe part, first line of music. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Oboe part, second line of music. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, there is a box containing the number '4', followed by 'G.P.' and a box containing the letter 'M'. The tempo marking 'Larghetto' is followed by a quarter note equal to 68. Below the staff, the dynamics 'rall.' and 'mf' are indicated, followed by the instruction 'espressivo'.

Musical staff 3: Oboe part, third line of music. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the instruction 'Little faster' is written. Below the staff, the dynamics 'mf' and 'rit.' are indicated, followed by the instruction 'fa tempo'. A box containing the letter 'N' is placed above the staff.

Musical staff 4: Oboe part, fourth line of music. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Below the staff, the dynamics 'mf' and 'mf' are indicated.

Musical staff 5: Oboe part, fifth line of music. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the instructions 'Move ahead' and 'and get louder' are written.

Musical staff 6: Oboe part, sixth line of music. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the tempo marking 'Presto' is followed by a quarter note equal to 180 or faster. Below the staff, the dynamics 'rall.', 'a tempo', and 'rit.' are indicated, followed by the dynamic 'f'. A box containing the letter 'O' is placed above the staff.

Musical staff 7: Oboe part, seventh line of music. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Below the staff, the dynamics 'p cresc.', 'f', and 'ff' are indicated. A box containing the letter 'P' is placed above the staff.

The Florentiner March

OBOE

Julius Fučík
Arranged by R. J. Hume

Alla Marcia

The musical score is written for Oboe in a 2/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Boxed numbers (9, 17, 33, 49, 65, 81) indicate the start of new phrases or sections. Dynamic markings include *ff*, *mf*, *f*, and *sf*. There are also some performance markings like hairpins and accents.

OBOE - 2

89 90 91 92 93-96 97

mf *mf*

98 99 100 101-104 105 106

f

107 108 109 110 111 112

ff

113 114 115 116 117-122 123 123-138

f

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

pp *p*

158 159-161 162 163 164 165

p

166 167-168 169 170 171 172-173

mf *f*

OBOE - 3

174 175 176 177 178 179

180 181 182 183 184 *rall.*

185 186 187 188 189 190 191 192

sfz *ff a tempo*

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207

fff

208 209 210 211 212

213 214 215 216 217 218