

SLAVONIC DANCE

No. 3

1st F Horn

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

3

11

21 *a tempo*

molto rit. *f* *p*

29 *Piu mosso*

f *p*

37

f *p* *f*

p *f* *p*

49 *Tempo I*

f *p*

57

poco a poco ritard *p*

1st F Horn - 2

2nd Hn.

Musical staff with notes and dynamics *pp* and *mf*.

66

a tempo

Musical staff with notes and dynamic *p*.

74

Musical staff with notes and dynamics *pp*, *f*, and *p*.

82

Musical staff with notes and dynamic *pp*.

90

Piu mosso

Musical staff with notes and dynamics *pp*, *f*, and *p*.

98

Musical staff with notes and dynamics *f*, *p*, and *f*.

Musical staff with notes and dynamics *p*, *f*, and *p*.

110

Tempo I

Musical staff with notes and dynamics *ritard* and *p*.

1st F Horn - 3

120

p

molto ritard *f*

130 *a tempo*

mf

138 *Piu mosso*

ff *p* *ff*

146 *Piu animato*

p *p* *ff*

153

p *crescendo*

161

f *p* *crescendo*

168

f *p* *crescendo*

ff

SLAVONIC DANCE

No. 3

2nd F Horn

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato 3

11 *p*

21 *a tempo*
molto ritard *f* *p*

29 *Piu mosso*
f *p*

37
f *p* *f*

p *f* *p*

49 *Tempo I*
ritard *f* *p*

57
poco a poco ritard *p*

2nd F Horn - 2

Musical staff with notes and dynamics. Dynamics include *pp* and a first ending bracket labeled '1'.

66, *a tempo*

Musical staff with notes and dynamics. Dynamics include *p*.

74

Musical staff with notes and dynamics. Dynamics include *pp*, *f*, and *p*.

82

Musical staff with notes and dynamics. Dynamics include *pp*.

90 *Piu mosso*

Musical staff with notes and dynamics. Dynamics include *pp*, *f*, and *p*. A double bar line is present.

98

Musical staff with notes and dynamics. Dynamics include *f*, *p*, and *f*.

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p*.

110 *Tempo I*

Musical staff with notes and dynamics. Dynamics include *ritard* and *p*.

2nd F Horn - 3

(120)

p

molto ritard *f*

(130)

a tempo

mf

(138)

Piu mosso

ff *p* *ff*

(146)

Piu animato

p *ff*

(153)

p *crescendo*

(161)

f *p crescendo*

(168)

f *p crescendo*

ff

SLAVONIC DANCE

No. 3

3rd F Horn

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

3



11



molto ritard

21 *a tempo*



29 *Piu mosso*



p

f

p

37



p

ritard

f

3rd F Horn - 2

49 Tempo I

57

poco a poco ritard

66 a tempo

74

82

90 Piu mosso

98

ritard

110 Tempo I

3rd F Horn - 3

(120)



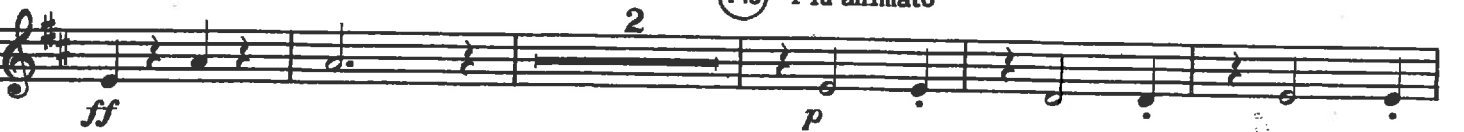
(130) a tempo



(138) Piu mosso



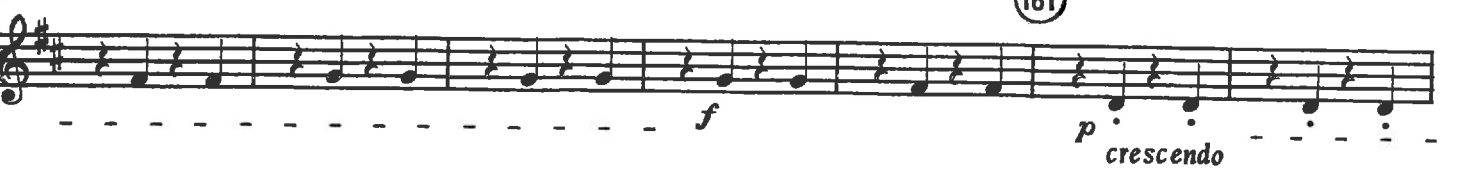
(146) Piu animato



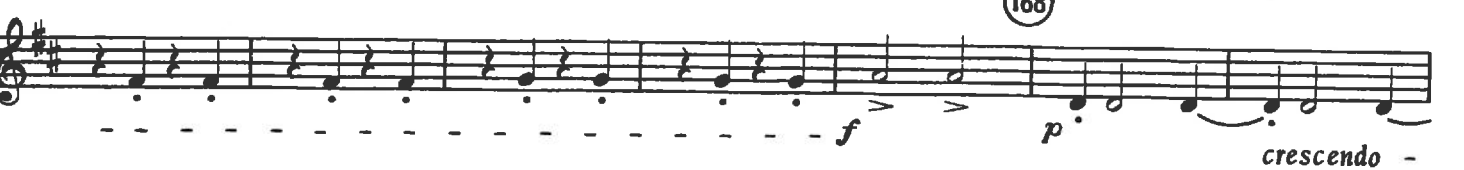
(153)



(161)



(168)



4th F Horn

90 Piu mosso

98 *f* *p* *f* *p*

110 *f* *p* *f* *p* **110** Tempo I *p*

ritard *p*

120 *p* *J* **130** a tempo *molto ritard*

f *mf* **138** Piu mosso *ff* 2

2 **146** Piu animato *ff* *p* *ff*

153 *p* *crescendo*

161 *f* *p* *crescendo*

168 *f* *p* *crescendo*

ff *crescendo*

Dedicated to the National School Orchestra Association.

1st Horn in F

BRATISLAVA

KANAWHA COUNTY
INSTRUMENTAL MUSIC LIBRARY

By J. HOLESOVSKY

Andante (♩=80)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a whole rest for 8 measures, followed by a first ending bracket labeled 'A' for 8 measures. The music then continues with a melodic line. Dynamics include *rit.*, *mf*, and *a tempo*.

Musical staff 2: Continuation of the melodic line. It features a first ending bracket labeled 'C' for 2 measures. Dynamics include *f* and *p*.

Musical staff 3: Continuation of the melodic line. It features a first ending bracket labeled 'D' for 2 measures. Dynamics include *pp*, *p*, *rit.*, *mp*, *mf*, and *rit.*. The staff ends with a double bar line and a 2/4 time signature.

Allegro (♩=140)

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. It begins with a whole rest for 16 measures, followed by a first ending bracket labeled 'E' for 16 measures. The tempo changes to Moderato (♩=100). Dynamics include *f* and *mf*.

Musical staff 5: Continuation of the melodic line. It features a first ending bracket labeled 'G' for 16 measures. Dynamics include *f*.

Musical staff 6: Continuation of the melodic line. It features a first ending bracket labeled 'H' for 8 measures. Dynamics include *p*, *rit.*, and *a tempo*.

Musical staff 7: Continuation of the melodic line. It features a first ending bracket labeled 'I' for 8 measures, followed by a first ending bracket labeled 'J' for 8 measures. Dynamics include *mf*.

Musical staff 8: Continuation of the melodic line. It features a first ending bracket labeled 'K' for 8 measures. Dynamics include *f*.

2
1st Horn in F

p *f* *p* *f*

p

G.P. **M** Larghetto ♩=68

rall. *p* *mf*

Little faster

mf *rit.* *f* *a tempo* *p*

Move ahead and get louder

mf

3 3

O Presto

3 *rall.* *a tempo* *rit.* *f*

P

p cresc. *f* *ff*

2nd Horn in F

BRATISLAVA

By J. HOLESOVSKY

Andante (♩=80)

8 A 8 B
rit. *mf*
a tempo

C 6
f

D Move slightly 2 *p* *rit.* Move 2 *mf* *rit.* Allegro ♩=140 *f*

E Moderato ♩=100 16 F *mf*

G *f*

H 8 I 8 J *mf*
rit. *a tempo*

K *f*

2nd Horn in F

L

p *f* *p* *f*

G.P. **M** *Larghetto* ♩ = 68

p *rall.* *p* *mf*

N

Little faster

mf *rit.* *f* *a tempo* *p*

Move ahead and get louder

mf *f*

O

Presto ♩ = 180 or faster

rall. *a tempo* *rit.* *f*

P

p cresc. *f* *ff*

1st F HORN - 2

104 *f* 105 106 107 108 109 *ff* 110 111

112 *f* 113 114 115 116 117-122 123-138 **6** **16**

139 *mp* Solo 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155-161 162 *p*

163 *mf* 164-166 167 168 169 170 *f* 171 172-174

175 176-177 178 179 180 181 182

183 *rall.* 184 185 186 187 188 189 190 *sfz* *ff* *a tempo*

191 192 193 194 195 196 197 198 199

200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218

The Florentiner March

2nd F HORN

Julius Fučík
Arranged by R. J. Hume

Alla Marcia

9

Musical staff 1: Treble clef, 2/4 time signature. Measures 6-16. Dynamics: *ff*, *mf*.

17

Musical staff 2: Treble clef, 2/4 time signature. Measures 17-30. Dynamics: *mp*, *mf*, *mp*.

33

Musical staff 3: Treble clef, 2/4 time signature. Measures 31-40. Dynamics: *mf*, *mp*, *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 41-48. Dynamics: *ff*.

49

Musical staff 5: Treble clef, 2/4 time signature. Measures 49-56. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 57-64. Dynamics: *sf*.

65

Musical staff 7: Treble clef, 2/4 time signature. Measures 65-72. Dynamics: *f*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 73-79.

81

Musical staff 9: Treble clef, 2/4 time signature. Measures 80-92. Dynamics: *mf*, *f*.

2nd F HORN - 2

93 *mf* 94 95 96 *f* 97-100 101 *mf* 102 103 104 *f*

105 106 107 108 109 *ff* 110 111

112 *f* 113 114 115 116 117-122

123 139 155 162 *p* 163 164-166

167 *mf* 168 169 170 171 172-174 175

176-177 178 179 180 181 182 183 *rall.*

184 185 186 187 188 189 190 191 *sfz < ff a tempo*

192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218