

# SLAVONIC DANCE

# No. 3

1st Flute

By ANTONIN DVORAK  
Arranged by Merle J. Isaac

Moderato

2

3

p

11

p

21 a tempo

f

p

29 Piu mosso

f

p

37

f

p

f

49 a tempo

p

ritard

f

57

p

poco a poco ritard

7

66 a tempo

1st Flute - 2

4

*mf* *f*

74

*p* *mf*

82

8

*f* *p*

90 Piu mosso

*f* *p* *f*

98

*p* *f* *p*

*f* *p*

*f* *p*

110 Tempo I

1

*p*

120

*p*

*p*

molto ritard

*f*

(130) *a tempo*

1st Flute - 3

(138) *Piu mosso*

(146) *Piu animato*

(153)

*crescendo* - -

(161)

*crescendo* - -

(168)

*crescendo* - -

*ff*



# SLAVONIC DANCE

# No. 3

2nd Flute

By ANTONIN DVORAK  
Arranged by Merle J. Isaac

**Moderato**

2 3 *p*

11 *p*

21 *a tempo* *p* *molto ritard*

29 *Piu mosso* *f*

37 *f* *p* *f* *p*

49 *Tempo I* *ritard* *f*

57 *p* *poco a poco ritard* 7

2nd Flute - 2

66 a tempo

4

Musical staff 66-73: Treble clef, key signature of two flats (B-flat, E-flat). Measure 66 starts with a repeat sign. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 70 and 73.

74

Musical staff 74-81: Treble clef, key signature of two flats. Dynamics include *p* and *mf*. A hairpin crescendo is shown between measures 78 and 81.

82

Musical staff 82-89: Treble clef, key signature of two flats. Dynamics include *f* and *p*. A hairpin crescendo is shown between measures 85 and 89. Measure 89 ends with a repeat sign and a double bar line.

90 Piu mosso

Musical staff 90-97: Treble clef, key signature of two flats. Dynamics include *f*. Measure 90 starts with a repeat sign. Measures 92 and 96 contain a fermata with the number '2' above it.

98

Musical staff 98-109: Treble clef, key signature of one sharp (F#). Dynamics include *f* and *p*. A hairpin crescendo is shown between measures 105 and 109. The word *ritard* is written below the staff.

110 Tempo I

Musical staff 110-119: Treble clef, key signature of one sharp. Dynamics include *p*. Measure 110 starts with a repeat sign. Measure 111 contains a fermata with the number '1' above it.

120

Musical staff 120-129: Treble clef, key signature of one sharp. Dynamics include *f*. The word *molto ritard* is written below the staff. A hairpin crescendo is shown between measures 125 and 129.

2nd Flute - 3

130 a tempo

138 Piu mosso

146 Piu animato

153

161

168

# SLAVONIC DANCE

# No. 3

Piccolo

By ANTONIN DVORAK  
Arranged by Merle J. Isaac

Moderato

2 3 8 11 6<sup>♩</sup> 4 Fl. 1 21 *a tempo*

*molto rit.* *p*

29 *Piu mosso*

*f* *p*

37 *f*

*p* *f* *p*

*ritard* *f*

49 *Tempo I*

*p*

57 *poco a poco ritard*

66 *a tempo* 8 74 8 82 8 90 *Piu mosso*

*f* *p*

*f* *p*



Piccolo

98 *f* 2 *f* 6 *ritard*

110 *Tempo I* 10 120 6 4 130 *a tempo* *molto ritard* *mf*

138 *Piu mosso* *ff* *p* *ff*

146 *Piu animato* *p*

*ff* *p*

153 *crescendo*

161 6 *f* *f*

168 *p* *crescendo* *ff*

Dedicated to the National School Orchestra Association.

# BRATISLAVA

ROBERTA GIBBS  
INSTRUMENTAL MUSIC LIBRARY

By J. HOLESOVSKY

Flute

Andante (♩=80)

Musical staff 1: Flute part, measures 1-8. Includes dynamics *mf* and *rit. a tempo*, and rehearsal marks **A** and **B**.

Musical staff 2: Flute part, measures 9-16. Includes dynamics *f* and *mf*, and rehearsal mark **C**.

Musical staff 3: Flute part, measures 17-24. Includes dynamics *p* and *p rit.*, and rehearsal mark **D**. Instruction: *Move slightly*.

Musical staff 4: Flute part, measures 25-32. Includes dynamics *mf rit.* and *f*, and rehearsal mark **E**. Instruction: *Move*. Tempo change: **Allegro** (♩=140) to **Moderato** (♩=100).

Musical staff 5: Flute part, measures 33-40. Includes dynamics *mf* and *f*, and rehearsal mark **F**.

Musical staff 6: Flute part, measures 41-48. Includes dynamics *rit.* and *a tempo*, and rehearsal marks **G**, **H**, and **I**.

Musical staff 7: Flute part, measures 49-56. Includes dynamics *f*, and rehearsal mark **J**.

2  
Flute

Larghetto

gva-

Move ahead and get louder

gva-

Presto ♩ = 180 or faster

# The Florentiner March

1st FLUTE

Julius Fučík  
Arranged by R. J. Hume

Alla Marcia

1-3 4 *mf* 5 6 7 *ff* 8

9 12 *mf* 13 14 15 16 *mf* 17

18 19 20 21-24 25 *mf* 26 27

28 29-32 *mf* 33 34 35 36 37-40

41 *f* 42 43 44 45 46

47 48 *ff* *f* 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 *sf* *f* 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 *mf* 81 82 83 84 85-88



1st FLUTE - 2

89 90 91 92 93-96  
*mf*

97 98 99 100 101-104  
*mf*

105 106 107 108 109  
*f ff*

110 111 112 113 114  
*f*

115 116 117-122 123 123-137 138 139 140  
*mp*

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157  
*pp p*

158 159-161 162 163 164 165  
*p*

1st FLUTE - 3

171

166 167-168 169 170 172-173

*mf* *f*

174 175 176 177 178 179

180 181 182 183 184 185

*rall.*

187

186 188 189 190 191 192 193

*sfz* *ff a tempo*

194 195 196 197 198 199 200 201 202

203

204 205 206 207

*fff*

208 209 210 211 212

213 214 215 216 217 218

# The Florentiner March

2nd FLUTE

Julius Fučík  
Arranged by R. J. Hume

Alla Marcia

Musical score for 2nd Flute, measures 1-67. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Alla Marcia'. The score consists of eight staves of music. Measure numbers are indicated below the notes. Dynamic markings include *mf*, *ff*, *f*, and *sf*. There are also hairpins for crescendo and decrescendo. Boxed measure numbers 9, 17, 33, 49, and 65 are present. The score ends with a double bar line at measure 67.

2nd FLUTE - 2

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

*mf*

83 84 85-88 89 90 91

*mf*

92 93-96 97 98 99 100 101-104

*mf*

105 106 107 108 109

*f* *ff*

110 111 112 113 114

*f*

115 116 117-122 123 123-138 139 139-153 15

*f*

154 155 156 157 158 159-161

*pp* *p*

162 163 164 165 166 167-168

*p*



2nd FLUTE - 3

171

169 *mf* 170 *f* 172-173 174 175

176 177 178 179 180

181 182 183 *rall.* 184 185

187

186 *sfz* 188 *ff* *a tempo* 189 190 191 192 193

194 195 196 197 198 199 200 201 202

203

204 205 206 207

208 209 210 211 212

213 214 215 216 217 218