

SLAVONIC DANCE

No. 3

1st B♭ Clarinet

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

2 3 p

11 p

21 *a tempo* p

29 *Piu mosso* f p

37 f

p f p

ritard f

1st B♭ Clarinet - 2

49 Tempo I

57

Hn. 1

66 a tempo

Cello

74

82

90 Piu mosso

98

110 Tempo I

1st B \flat Clarinet - 3

120

Musical staff 120: Treble clef, key signature of two sharps (F# and C#). The staff contains a single melodic line with a long, sweeping slur over the entire phrase. The dynamic marking *p* is placed below the first note.

130 a tempo

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic marking *molto rit.* is at the beginning, *f* is in the middle, and *mf* is at the end. A hairpin crescendo is shown below the staff.

138 Piu mosso

Musical staff 138: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic markings *ff*, *p*, *ff*, and *p* are placed below the staff.

146 Piu animato

Musical staff 146: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic markings *ff*, *p*, and *crescendo* are placed below the staff.

Musical staff 153 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic marking *f* is placed below the staff.

161

Musical staff 161: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic markings *p* and *crescendo* are placed below the staff.

168

Musical staff 168: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic markings *f*, *p*, and *crescendo* are placed below the staff.

Musical staff 168 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic marking *ff* is placed below the staff.

SLAVONIC DANCE

No. 3

2nd Bb Clarinet

By ANTONIN DVORAK
Arranged by Merle J. Isaac

Moderato

3

2

p

11

21 *a tempo*

molto rit. *f* *p*

29 *Piu mosso*

2

37

2

f *f* *p*

49 *Tempo I*

57 *Hn. 2*

poco a poco rit. *p*

66 *a tempo*

Cello *p* *mf* *f*

74

p *mf* *f* *p*

82

2nd Bb Clarinet

90 *Piu mosso*
f 2 *f* 2 *f* 98

2 *f* 2 *p* *ritard*

110 *Tempo I*
p 1

120 *p*

130 *a tempo*
mf *molto ritard* *f*

138 *Piu mosso*
ff 2 *ff*

146 *Piu animato*
p *ff* *p*

153 *crescendo*

161 *f* *p* *crescendo*

168 *f* *p* *crescendo*

ff

Dedicated to the National School Orchestra Association.

1st Bb Clarinet

BRATISLAVA

KARAVNA GUDINI
INSTRUMENTAL MUSIC BY BABY HOLESOVSKY

Andante (♩=80)

Musical notation for the first section of 'Bratislava'. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a dynamic marking of *mp*. The second staff has a boxed 'A' above it and dynamics of *mf*, *p*, and *p*. The third staff has a boxed 'B' above it and dynamics of *rit.*, *mf*, and *a tempo*. The fourth staff has a boxed 'C' above it and dynamics of *f* and *mf*. The fifth staff has a boxed 'D' above it with the instruction 'Move slightly' and dynamics of *p* and *p rit.*

Musical notation for the second section of 'Bratislava'. It consists of two staves. The first staff has a dynamic marking of *mf rit.* and a '2' above it. The second staff has a dynamic marking of *f* and the tempo marking 'Allegro (♩=140)'. There is a double bar line between the two staves.

Musical notation for the third section of 'Bratislava'. It consists of one staff with the tempo marking 'Moderato (♩=100)' and a dynamic marking of *mp*. There is a circled 'O' above the staff.

Musical notation for the fourth section of 'Bratislava'. It consists of one staff with dynamic markings of *mf* and *f*.

Musical notation for the fifth section of 'Bratislava'. It consists of one staff with a circled 'G' above it.

Musical notation for the sixth section of 'Bratislava'. It consists of one staff with dynamic markings of *mp*, *rit.*, *a tempo*, and *p*. There is a circled 'H' above the staff and an '8' above a measure.

1st Bb Clarinet

J



K

(same)



L



Little faster



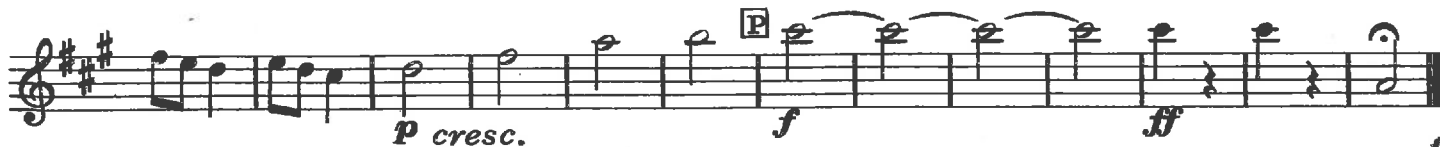
Move ahead

and get louder



Presto

♩=180 or faster



Dedicated to the National School Orchestra Association.

BRATISLAVA

2nd Bb Clarinet

BRATISLAVA COUNTY
INSTRUMENTAL MUSIC LIBRARY

By J. HOLESOVSKY

Andante (♩=80)

A *mf* *pp*

B *mf* *rit.* *a tempo*

C *f* *mf*

D Move slightly *p rit.*

Move 2 *mf rit.* **Allegro** *f*

E Moderato (♩=100) *mp*

F *mf* *f*

G

2
2nd Bb Clarinet

CHARLESTON, W.Va.

Staff H: Musical notation in treble clef with key signature of two sharps (F# and C#). It begins with a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Dynamics include *mp*, *rit.*, and *a tempo*. There are two measures of whole rests, each marked with an '8' above the staff.

Staff J: Musical notation in treble clef with key signature of two sharps. It consists of a series of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, and F#4. Dynamic is *mf*.

Staff K: Musical notation in treble clef with key signature of two sharps. It consists of a series of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, and F#4. Dynamic is *f*.

Staff L: Musical notation in treble clef with key signature of two sharps. It consists of a series of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, and F#4. Dynamic is *f*.

Staff M: Musical notation in treble clef with key signature of two sharps. It begins with a melody starting on G4, moving up to B4, then down to A4, G4, and F#4. Dynamics include *p* and *mf*. Tempo markings include *rall.* and *Larghetto* with a tempo of ♩=68. There is a 4-measure rest.

Staff N: Musical notation in treble clef with key signature of two sharps. It begins with a melody starting on G4, moving up to B4, then down to A4, G4, and F#4. Dynamics include *mf* and *rit.*. Tempo marking is *Little faster*. There is a 3/4 time signature change.

Staff: Musical notation in treble clef with key signature of two sharps. It consists of a series of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, and F#4. Dynamic is *mf*.

Staff: Musical notation in treble clef with key signature of two sharps. It consists of a series of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, and F#4. Dynamic is *mf*.

Move ahead and get louder

Staff: Musical notation in treble clef with key signature of two sharps. It begins with a melody starting on G4, moving up to B4, then down to A4, G4, and F#4. Dynamics include *p*, *cresc.*, *f*, and *ff*. Tempo markings include *rall.*, *a tempo*, and *rit.*. There is a 2/4 time signature change. Tempo marking is *Presto* with a tempo of ♩=180 or faster.

Staff: Musical notation in treble clef with key signature of two sharps. It begins with a melody starting on G4, moving up to B4, then down to A4, G4, and F#4. Dynamics include *p*, *cresc.*, *f*, and *ff*.

The Florentiner March

1st B \flat CLARINET

Julius Fučík
Arranged by R. J. Hume

Alla Marcia

6 9 3

1-6 7 *ff* 8 9-11 12 *mf*

13 14 15 16 *mf* 17 18

19 20 21-24 25 *mf* 26 27 28

29-32 33 *mf* 34 35 36 37-40

41 *f* 42 43 44 45 46

47 48 *ff* 49 *f* 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 81 *mf* 82 83 84 85-88



1st B \flat CLARINET - 2

89 90 91 92 93-96 **mf** **mf** 97

98 99 100 101-104 105 106 **mf**

107 108 109 110 111 112 **ff**

113 114 115 116 117-122 **f** 123 123-138 16

139-153 154 155 156 157 **pp** **p**

158 159 160 161 162 163 164 165 **mf**

166 167 168 169 170 171 172-173 **mf** **f**

1st B \flat CLARINET - 3

174 175 176 177 178 179

180 181 182 183 184

rall.

185 186 187 188 189 190 191 192

sfz \triangleleft *ff* *a tempo*

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207

fff

208 209 210 211 212

213 214 215 216 217 218

The Florentiner March

2nd B♭ CLARINET

Julius Fučík
Arranged by R. J. Hume

Alla Marcia

1-6 7 8 9-11 12 **ff** **mf**

13 14 15 16 **mf** 17 18

19 20 21-24 25 **mf** 26 27 28

29-32 **mf** 33 34 35 36 37-40

41 **f** 42 43 44 45 46

47 48 **ff** **f** 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 **sf** **f** 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 **mf** 81 82 83 84 85-88

2nd B \flat CLARINET - 2

89 *mf* 90 91 92 93-96 **4** 97 *mf*

98 99 100 101-104 **4** 105 106

107 108 109 110 111 112 *ff* > > >

113 *f* 114 115 116 **6** 117-122 123 **16** 123-138

139 **15** 139-153 154 155 156 157 *pp* *p*

158 159 160 161 162 163 164 165

166 167 168 169 170 *mf* *f* 171 **2** 172-173

2nd B \flat CLARINET - 3

174 175 176 177 178 179

180 181 182 183 184

rall.

185 186 187 188 189 190 191 192

sfz \triangleleft *ff a tempo*

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207

fff

208 209 210 211 212

213 214 215 216 217 218