

# SLAVONIC DANCE

# No. 3

Bass

By ANTONIN DVORAK  
Arranged by Merle J. Isaac

Moderato

pizz.

3

*p*

11

21 *a tempo*  
*arco*

*molto ritard* *f* *p*

29 *Piu mosso*

37

49 *Tempo I*

57

7

66 *pizz.* *pp poco a poco ritard*

74 *arco* *mf*

82 *p* *f* *p*

*pp* *pp*

Bass

90 Piu mosso

98 *f* *p* *f* *p*

*pizz.* *arco* *pizz.*

110 Tempo I *pizz.*

*ritard* *p*

120

130 *arco* *a tempo*

*f* *p*

138 Piu mosso *ff* II

146 Piu animato *p*

153 *ff* *p* *p crescendo*

161 *ff* *p crescendo*

168 *ff* *p* *crescendo*

*div.* *ff*



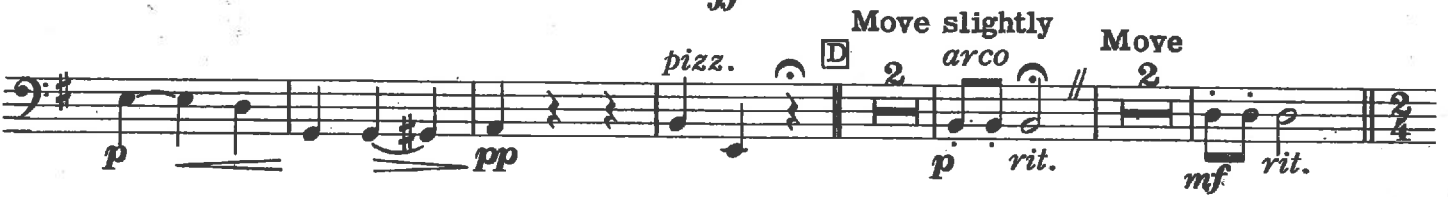
Dedicated to the National School Orchestra Association.

# BRATISLAVA

BASS

KANAWHA COUNTY  
INSTRUMENTAL MUSIC LIBRARY HOLESOVSKY

Andante (♩=80)



2  
Bass

rit. a tempo mf

f

L

G.P. Larghetto  $\text{♩} = 68$   
p rall. p mf

Little faster  
pizz. N arco  
mf rit. f a tempo

Move ahead  
f

and get louder  
rall.

Presto  $\text{♩} = 180$  or faster  
a tempo rit. f p cresc.

R  
f ff

# The Florentiner March

STRING BASS

Julius Fučík  
Arranged by R. J. Hume

Alla Marcia

6 6 9 17 33 49

1-6 7 8 9-14 15 16 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 50 51 52 53 54 55 56 57

*ff* *mf* *mp* *f* *ff*

*mf* < > *mp*

STRING BASS - 2

65

58 59 60 61 62 63 64 66

67 68 69 70 71 72 73 74

81

75 76 77 78 79 80

*mf*

82 83 84 85 86 87 88

89 90 91 92 93 94 95

97

96 98 99 100 101 102

*f* *mf*

103 104 105 106 107 108

*f*

113

109 110 111 112 113-116

*ff*

4

STRING BASS - 3

117 *p* 118 119 120 121 122 123-138 **123** **16**

**139** *pp* 140 141 142 143 144 145

146 147 148 149 150 151 152

**155** *p* 153 154 155 156 157 158

159 160 161 162 163 164 165

166 167 168 169 170 **171** *mf* *f*

172 173 174 175 176



STRING BASS - 4

Musical staff 1: Bass clef, measures 177-181. Includes dynamics markings V and accents.

Musical staff 2: Bass clef, measures 182-186. Includes dynamics markings V and accents, and the instruction *rall.*

Musical staff 3: Bass clef, measures 187-194. Includes a boxed measure number **187**, dynamics marking *ff*, and the instruction *a tempo.*

Musical staff 4: Bass clef, measures 195-202. Includes accents.

Musical staff 5: Bass clef, measures 203-210. Includes a boxed measure number **203** and the instruction *sim.*

Musical staff 6: Bass clef, measures 211-218. Includes dynamics markings V and accents.