

# VIOLIN

## WVYS Youth Strings Audition Materials

- 1. ALL STUDENTS: SCALES and ARPEGGIOS in this document. Must be MEMORIZED.**  
Use whole bows throughout. Fingerings are suggestions only. Consult your teacher.
- 2. NEW STUDENTS: SOLO of choice, 1-3 minutes showing musicality and technical proficiency.**  
**NOT REQUIRED** for Cadets or returning Youth Strings
- 3. CURRENT CADETS OR RETURNING STUDENTS:**  
**ETUDE**, with instructions on the last page of this document. **NOT REQUIRED** for new students.
- 4. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.**

Metronome ♩ = 60-69

Two-octave G-Major

Two-octave G-Major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending and descending scale with fingerings 4, 4, 4, 0, 0, 0. The second staff shows the arpeggio with fingerings 4, 0.

Two-octave A-Major

Two-octave A-Major scale and alternate bowing. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending and descending scale with fingerings 4, 4, 4, 0, 0, 0. The second staff shows the alternate bowing exercise with a 3/4 time signature and fingerings 4, 4, 4, 0, 0, 0.

Two-octave Bb-Major

Two-octave Bb-Major scale in 1st and 2nd positions. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending and descending scale in 1st position with fingerings 4, 4, 4, 4, 0, 0. The second staff shows the ascending and descending scale in 2nd position with fingerings 1, 4, 1, 4, 1, 3, 4, 1, 4, 3, 0.

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Two-octave C-Major

1st Pos: 4 4 4 2 -1 2 3 3 2 1-2 0 0 0

3rd Pos: 1 4 1 4 1 4 1 3 1 0 2 -4 4 -2 0

3rd Pos: 1 3 1 4 2

Two-octave D-Major

0 4 4 2-1 4 1-2 0 0

0-1 3 1 4 4 1 3 1-0

One-octave Ab-Major

4 4 4

One-octave Eb-Major

4 4 4

One-octave E-Major

Two staves of musical notation for a one-octave E-Major exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings 4, 4, and 0. The second staff is in 3/4 time and contains a rhythmic accompaniment line.

One-octave F-Major

Two staves of musical notation for a one-octave F-Major exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings 4, 0, and 0. The second staff is in 3/4 time and contains a rhythmic accompaniment line. Below the first staff, the text "2nd Pos: 1 4 1 4 1 3 1 4" is written, indicating the second position fingerings for the notes.

One-octave G-Minor melodic

Two staves of musical notation for a one-octave G-Minor melodic exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings 4 and 0. The second staff is in 3/4 time and contains a rhythmic accompaniment line.

One-octave D-Minor melodic

Two staves of musical notation for a one-octave D-Minor melodic exercise. The first staff is in 4/4 time and contains a melodic line with slurs and fingerings 4 and 0. The second staff is in 3/4 time and contains a rhythmic accompaniment line.

One-octave A-Minor melodic

Musical notation for a one-octave A-minor melodic scale. The first staff is in 4/4 time, showing the ascending and descending scales with fingerings 4 and 0. The second staff is in 3/4 time, showing the ascending and descending scales.

One-octave chromatic scale on G

Musical notation for a one-octave chromatic scale on G in 4/4 time. The notation includes fingerings for both ascending and descending directions. The ascending scale is: G (0), A (1), B (2), C (3), D (4), E (0), F# (1), G# (2), A (3), B (4), C (0), D (1), E (2), F (3), G (4). The descending scale is: G (3), F# (2), E (1), D (0), C (4), B (3), A (2), G (1), F (0), E (4), D (3), C (2), B (1), A (0).

**FOR MOVE-UP OR RETURNING STUDENTS ONLY**

Play this page with separate bows, as written,  
then with bowing Var. 1 and Var. 3

Var. 1

Var. 3



**ETUDE #1**

Allegro moderato (♩ = c. 100)

H. E. Kayser Op. 20

