

# VIOLA

## WVYS Youth Strings Audition Materials

- 1. ALL STUDENTS: SCALES and ARPEGGIOS in this document. Must be MEMORIZED.**  
Use whole bows throughout. Fingerings are suggestions only. Consult your teacher.
- 2. NEW STUDENTS: SOLO of choice, 1-3 minutes showing musicality and technical proficiency.**  
**NOT REQUIRED for Cadets or returning Youth Strings**
- 3. CURRENT CADETS OR RETURNING STUDENTS:**  
**ETUDE, with instructions on the last page of this document. NOT REQUIRED for new students.**
- 4. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.**

Metronome ♩ = 60-69

Two-octave C-Major

Two-octave C-Major scale, first part. The notation is in bass clef, 4/4 time, and consists of two staves. The first staff contains the ascending scale with fingerings 4, 4, 4, 4, 0, 0, 0. The second staff contains the descending scale with fingerings 0, -1, 3, 1, 4.

Arpeggio

Two-octave C-Major arpeggio. The notation is in bass clef, 4/4 time, and consists of two staves. The first staff contains the ascending arpeggio with fingerings 4, 4, 4, 0, 0. The second staff contains the descending arpeggio with fingerings 0, -1, 3, 1, 4.

Two-octave D-Major

Two-octave D-Major scale, first part. The notation is in bass clef, 4/4 time, and consists of two staves. The first staff contains the ascending scale with fingerings 4, 4, 4, 0, 0. The second staff contains the descending scale with fingerings 0, 0, 0.

Alternate Bowing

Two-octave D-Major scale, second part with alternate bowing. The notation is in bass clef, 4/4 time, and consists of two staves. The first staff contains the ascending scale with fingerings 4, 4, 4, 0, 0. The second staff contains the descending scale with fingerings 0, 0, 0.

Two-octave Eb-Major

Two-octave Eb-Major scale, first part. The notation is in bass clef, 4/4 time, and consists of two staves. The first staff contains the ascending scale with fingerings 2, 4, 4, 4, 4, 0, 0. The second staff contains the descending scale with fingerings 4, 1, 4, 1, 3.

2nd pos: 1

Two-octave Eb-Major scale, second part. The notation is in bass clef, 4/4 time, and consists of two staves. The first staff contains the ascending scale with fingerings 4, 4, 4, 0, 0. The second staff contains the descending scale with fingerings 4, 1, 4, 1, 3.

2nd pos: 1 3 1 4 2 4 3

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Two-octave F-Major

3rd Pos: 1 4 1 4 1 4 1 3 3 2 1-2 0 0 0

3rd Pos: 1 3 1 4 2 4 3

Two-octave G-Major

3rd Pos: 1 3 1 4 2 4 3

One-octave Db-Major

1 4 4 4

One-octave Ab-Major

1 4 4 4

One-octave A-Major

Two staves of musical notation for the A-Major exercise. The first staff contains a melodic line with a four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together and marked with a '4'. The second staff contains a bass line with a similar four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together.

One-octave Bb-Major

Two staves of musical notation for the Bb-Major exercise. The first staff contains a melodic line with a four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together and marked with a '4'. The second staff contains a bass line with a similar four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together. Below the first staff, the text "2nd Pos:" is followed by fingerings: 1, 4, 1, 4, 1, 4, 1, 4. Below the second staff, the text "2nd Pos:" is followed by fingerings: 1, 3, 1, 4.

One-octave C-Minor melodic

Two staves of musical notation for the C-Minor melodic exercise. The first staff contains a melodic line with a four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together and marked with a '4'. The second staff contains a bass line with a similar four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together.

One-octave G-Minor melodic

Two staves of musical notation for the G-Minor melodic exercise. The first staff contains a melodic line with a four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together and marked with a '4'. The second staff contains a bass line with a similar four-fingered scale (4-3-2-1) repeated four times, each group of four notes beamed together.

## One-octave D-Minor melodic

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## One-octave chromatic scale on C

0 1- 1 2- 2 3 4 0    1- 1 2- 2 3    3 2- 2 1- 1 0 4 3- 3 2- 2 1 0

0 1 2- 1 2 3 4 0    1 2- 1 2 3    3 2 1 - 2 1 0 4 3 2 1- 2 1 0

Better fingering:

