

# CELLO

## WVYS Youth Strings Audition Materials

- 1. ALL STUDENTS: SCALES and ARPEGGIOS in this document. Must be MEMORIZED.**  
Use whole bows throughout. Fingerings are suggestions only. Consult your teacher.
- 2. NEW STUDENTS: SOLO of choice, 1-3 minutes showing musicality and technical proficiency.**  
**NOT REQUIRED** for Cadets or returning Youth Strings
- 3. CURRENT CADETS OR RETURNING STUDENTS:**  
**ETUDE**, with instructions on the last page of this document. **NOT REQUIRED** for new students.
- 4. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.**

Metronome ♩ = 60-69

Two-octave C-Major

Arpeggio

Two-octave D-Major

Alternate Bowing

Two-octave Eb-Major

Two-octave F-Major

4 0 1 2    4 0 1 x2

4 0 1 2    -1 3 4  
-3rd pos-

2 -1 4 2

4 1 4    -4th pos-

Two-octave A-Major

1 x2 x4 0    1 3 -1 3 -1 x2 3

1 x2 4 0    3

1 0 -1 4 0

1 x4

One-octave Bb-Major

0 x1    x2 4 0 x1

2 4

2 0 2 x1

One-octave G-Minor melodic

0 1    2 4    0 1 3 4    2 x1

0 4

0 2

Two-octave C-Minor melodic

0 1 2 4   0 1 3 4   0 x1 2 4   -1 3 4   4 2 x1 -4 2 x1   0 4   2 x1 0 4 2 1 0

x1   0 2   0 4

Two-octave D-Minor melodic

1 x2 x4 0   1 2 4 0   1 3 4   4 2 x1 0   4 2 1 0   4 2 1 0 4 3 1

1 3 4 0   1 0 2 0   4   1 4

One-octave chromatic scale on C

0 1   2 3   -1 2   3 0   1 2   3 -1 2   2 1   3 2   1 0   3 2   1 3   2 1 0

