

BASS

WVYS Youth Strings Audition Materials

1. SOLO of choice, 1-3 minutes showing technical proficiency, ASTA grade II or higher.
2. SCALES and ARPEGGIOS in this document. Must be MEMORIZED. Use whole bows throughout. Fingerings are suggestions only. Please consult your teacher.
3. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.

Metronome ♩ = 60-69

Two-octave E-Major

0 1 4 0 1 4 1 2 4 1 2 1 4 2 4

Arpeggio

0 4 1 1 4 1 4

Two-octave F-Major

1 4 0 1 4 0 2 4 0 2 4 1 4 2 4

Alternate Bowing

1 0 4 4 -4 1 -4

Two-octave G-Major

2 0 1 4 0 1 4 0 1 2 4 1 4 2 3

2 1 0 4 2 1 3

One-octave Bb-Major

1 4 0 1 4 0 2 4

1 0 4 4

One-octave A-Minor melodic

0 1 2 0 1 4 -1 2 2 0 4 2 0 4 2 0

0 2 1 1

One-octave G-Minor melodic

4 0 1 4 0 -1 4 0 0 -4 1 0 4 1 0 4

4 1 0 0

One-octave chromatic scale on E

0 1 -1 2 4 0 -1 -1 2 4 0 -1 2 2 1 0 -4 -4 2 1 0 -4 -4 2 1 0

2 1 0 -4 -4 2 1 0 -4 -4 2 1 0