

# WVYS Youth Orchestra Audition

## VIOLIN

- 1. ALL STUDENTS: SCALES and ARPEGGIOS in this document. Must be MEMORIZED.**  
Use whole bows throughout. Fingerings are suggestions only. Consult your teacher.
- 2. NEW STUDENTS: SOLO of choice, 1-3 minutes showing musicality and technical proficiency.**  
NOT REQUIRED for Youth Strings or returning Youth Orchestra
- 3. CURRENT YOUTH STRINGS OR RETURNING STUDENTS:**  
ETUDE, with instructions on the last page of this document. NOT REQUIRED for new students.
- 4. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.**

Metronome ♩ = 60-69

Two-octave Ab-Major

Two-octave Ab-Major scale exercises. The first line shows the scale with fingerings 1, 4, 4, 4, 4, 4. The second line is labeled "Arpeggio" and shows a three-note arpeggio with fingerings 3, 1, -1, 3, 1, 4, 3, 1, -1, 3. The third line is labeled "Alternate bowing" and shows the scale with alternating bow directions.

Two-octave B-Major

Two-octave B-Major scale exercises. The first line shows the scale in 2nd position with fingerings 2, 4, 4, 4, 0, 4, 4. Below the staff are fingerings: 1, 4, 1, 4, 1, 4, 1, 3. The second line shows arpeggio exercises with fingerings 3, 3, 3, 1, 3, 1, 4, 1, 3, 1, -1, 3, 1.

Two-octave Db-Major

Two-octave Db-Major scale exercises. The first line shows the scale in 4th position with fingerings 1, 4, 1, 4, 1, 4, 1, 3. Below the staff are fingerings: 1, 4, 1, 4, 1, 4, 1, 3. The second line shows arpeggio exercises with fingerings 3, 3, 3, 1, 3, 1, 4.

Two-octave Eb-Major

4th pos

1 4 1 -1 2 4 1 4 4 1 4 1 -3

3 1 -1 3 1 4 3 1 -1 3

Two-octave E-Major

4th pos

1 4 1 -1 4 1 4 4 1 4 1 -3

3 1 -1 3 1 4 3 1 -1

Two-octave F-Major

2nd pos

1 4 1 -1 4 1 4 4 1 4 1 -3

3 1 -1 3 1 4 3 1 -1 3 1

5th pos

Three-octave G-Major

3 3 3 4 3-1 3 4 1 2-1 3 4 -4 4 -4 3 1-4 3 0 3 0 3 0

Alternate bowing

Alternate bowing

Alternate bowing

3 -1 -1 3 1 4 1-1 3 3 3 3 10-2

Three-octave A-Major

3 3 3 -1 4 3-1 4 -4 4 -4 1-3 1-2 0 0 3 3 3 3 3 3 3 0

Alternate bowing

Alternate bowing

3 1-1 1-1 3 3 3 3 1-1 3 3 1-1



Two-octave G-Minor

Natural minor

Harmonic minor

Melodic minor

Two-octave A-Minor

Natural minor

Harmonic minor

Melodic minor

Two-octave B-Minor

Natural minor

Harmonic minor

Melodic minor

Two-octave D-Minor

Natural minor

Harmonic minor

Melodic minor

Two-octave chromatic scale on G

Play this page with separate bows, as written  
then with bowing Var. 1 and Var. 2

Var.1, spiccato ♩ = 80

Var. 2



### ETUDE #2

Allegro moderato (♩ = c. 60)

Kreutzer

Musical score for Etude #2 by Kreutzer. The score is written on a single treble clef staff and consists of 10 lines of music. It features a series of sixteenth-note patterns with various fingerings and bowings indicated by numbers (0, 1, 2, 3, 4) and signs (-1, -2, -3). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 60 beats per minute. The key signature has one sharp (F#). The piece concludes with a final note on the tenth line.