





Three-octave C-Major

3 3 4 -1 4 1 2 3 -1 4 4-4 1-4 0 0 3 3

4 3 3 3 3 3 3 3 3 3 3 0

This system contains the first line of musical notation for the C-Major exercise. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various fingerings and techniques such as triplets, slurs, and grace notes.

Alternate Bowing

This system contains the first line of musical notation for the Alternate Bowing exercise. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various slurs and bowing directions.

This system contains the second line of musical notation for the Alternate Bowing exercise. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various slurs and bowing directions.

Three-octave D-Major

3 3 4 -1 4 1 3-1 4-4 4-4 1-3 1-2 0 0 3 0 3

1 4 3 3 3 3 3 3 3 3 3 3

This system contains the first line of musical notation for the D-Major exercise. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various fingerings and techniques such as triplets, slurs, and grace notes.

This system contains the second line of musical notation for the D-Major exercise. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various slurs and bowing directions.

This system contains the third line of musical notation for the D-Major exercise. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various slurs and bowing directions.

3 -1 -1 4 1-4 3

3 3 3 3

1st pos

This system contains the fourth line of musical notation for the D-Major exercise. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various fingerings and techniques such as triplets, slurs, and grace notes. The text "1st pos" is written below the staff.



Two-octave C-minor

Natural minor

Harmonic minor 1 2

Melodic minor

3

Two-octave D-minor

Natural minor

Harmonic minor

Melodic minor

3

Two-octave E-minor

Natural minor 4 4 0 0 0

Harmonic minor 1 -1 2 3 0 1 -1 0

Melodic minor 4 4 0 0 0

Two-octave G-minor

Natural minor 4 4 1 4 1 4 2

3rd pos 2 4

Harmonic minor 3rd pos 2

Melodic minor 3rd pos 2

3rd pos 2 3 1 3 1 2 3

Two-octave chromatic scale on C

0 1 2 -1 2 3 4 0 1 2 -1 2 3 4 0 1 2 -1 2 3 4 0 1 2

3 2 1 0 4 3 2 1 -2 1 0 4 3 2 1 -2 1 0 4 3 2 1 -2 1

Play this page with separate bows, as written  
then with bowing Var. 1 and Var. 2

Var.1 spiccato  $\text{♩} = 80$  Var.2

Allegro moderato ( $\text{♩} = \text{c. } 60$ )

# ETUDE #2

Kreutzer