

CELLO

WVYS Youth Orchestra Audition

- 1. ALL STUDENTS: SCALES and ARPEGGIOS in this document. Must be MEMORIZED.**
Use whole bows throughout. Fingerings are suggestions only. Consult your teacher.
- 2. NEW STUDENTS: SOLO of choice, 1-3 minutes showing musicality and technical proficiency.**
NOT REQUIRED for Youth Strings or returning Youth Orchestra
- 3. CURRENT YOUTH STRINGS OR RETURNING STUDENTS:**
ETUDE, with instructions on the last page of this document. **NOT REQUIRED** for new students.
- 4. ALL STUDENTS: Some sight reading may be requested. No preparation necessary.**

Metronome ♩ = 60-69

Two-octave A-Major

Two-octave A-Major scale in bass clef, key signature of two sharps (F# and C#), common time. The first line shows the scale with slurs. The second line is labeled "Arpeggio" and features three-measure arpeggiated patterns. The third line is labeled "Alternate Bowing" and shows the scale with alternating bowing directions indicated by curved arrows above and below the notes.

Three octave C-Major

Three-octave C-Major scale in bass clef, key signature of no sharps or flats, common time. The first line shows the scale with slurs and includes three-measure arpeggiated patterns. The second line is labeled "Alterate bowing" and shows the scale with alternating bowing directions. The third line shows the scale with slurs. The fourth line shows the scale with slurs and includes three-measure arpeggiated patterns.

Three octave Eb-Major

Musical score for Three octave Eb-Major, consisting of four staves of music. The first staff contains a complex sequence of triplets and slurs. The second and third staves show a more gradual ascent and descent of notes. The fourth staff returns to a complex sequence of triplets and slurs, mirroring the first staff.

Three octave F-Major

Musical score for Three octave F-Major, consisting of four staves of music. The first staff contains a complex sequence of triplets and slurs. The second and third staves show a more gradual ascent and descent of notes. The fourth staff returns to a complex sequence of triplets and slurs, mirroring the first staff.

Two-octave chromatic scale on C

Two-octave chromatic scale on C, written in bass clef. The first line shows the ascending scale from C2 to C3, and the second line shows the descending scale from C3 to C2. The notes are grouped in pairs with slurs.

ETUDE

Kummer

8. **Moderato**

U.H. L.H.

mf

2 3 2 1 4 0 3

2 1 4 2 1 4 1 4 2 1 3 2 4 1 1 4 1 1 4 1 3

1 4 2 1 4 2 4 1 1 4 3 2 4 3 4 1 1 4 2 1 4 2 4 1 1

The etude is written in bass clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff is marked with a piano dynamic (*mf*) and includes the tempo marking **Moderato**. The piece is divided into two parts: U.H. (Upper Hand) and L.H. (Lower Hand). The notation includes slurs, accents, and fingering numbers (1-4) above the notes. The piece concludes with a fermata on the final note.