

BASS

WVYS Youth Orchestra Audition

1. Solo of choice, 1-3 minutes in length, ASTA Grade IV or higher.
2. All Scales and Arpeggios as they appear in this document. Must be MEMORIZED.
Use whole bows throughout. Fingerings are suggestions only. Please consult with your private teacher.
3. Some sightreading may be requested. No preparation necessary.

♩ = 60-69

Two-octave E-Major

0 1 4 0 1 4 1 2 4 1 2 1 4 2 4

Two-octave F-Major

X1 4 0 1 4 0 2 4 0 2 4 1 4 2 4

Two-octave G Major

2 0 1 2 0 1 4 0 1 4 1 4 1 4 3

2 1 0 0 4 1 3 3 3

This section contains three staves of music in bass clef, G major. The first staff includes fingerings: 2 0 1 2 0 1 4 0 1 4 1 4 1 4 3. The second and third staves continue the piece with various slurs and articulations.

Two-octave Bb Major

1 4 0 1 4 0 2 4 1 4 1 4 + 1 2

1 0 2 2 1 2 3 3 3 3

This section contains three staves of music in bass clef, Bb major. The first staff includes fingerings: 1 4 0 1 4 0 2 4 1 4 1 4 + 1 2. The second and third staves continue the piece with various slurs and articulations.

Two-octave C Major

2 0 1 2 0 1 2 4 1 4 1 3 1 2 3

2 1 0 4 2 4 3 3 3 3

This section contains three staves of music in bass clef, C major. The first staff includes fingerings: 2 0 1 2 0 1 2 4 1 4 1 3 1 2 3. The second and third staves continue the piece with various slurs and articulations.

One-octave B-Major

1 4 -1 -1 4 -1 -2 4 4 -4 1 -4 -2 1 -4 1

2 1 -4 4

Two-staff musical notation for One-octave B-Major. The first staff is in 4/4 time with a key signature of two sharps (F# and C#). The second staff is in 3/4 time. Fingerings are indicated by numbers 1-4 and -1, -2, -4. Slurs are used to group notes.

One-octave D-Major

0 1 4 0 1 4 2 4

0 4 1 4 0

Two-staff musical notation for One-octave D-Major. The first staff is in 4/4 time with a key signature of two sharps (F# and C#). The second staff is in 3/4 time. Fingerings are indicated by numbers 0, 1, 2, 4. Slurs are used to group notes.

Two-octave E-Minor melodic

4 0 1 -1 4 -2 4 4 1 4 2 1 0 4 1 0 2 1 0

0 1 2 0 1 4 -1 -1

3 3 3 4 3

0 2 1 1 0 4 4

Two-staff musical notation for Two-octave E-Minor melodic. The first staff is in 4/4 time with a key signature of one sharp (F#). The second staff is in 3/4 time. Fingerings are indicated by numbers 0-4 and -1, -2. Slurs and triplets are used.

Two-octave A-Minor melodic

0 1 2 0 1 4 1 2 1 2 1 4 + 2 3 3 1 4 2 4 1 4 1 0 2 1 0 2 1 0

3 3 3 3 3

0 2 1 4 1 -4 -3 3

Two-staff musical notation for Two-octave A-Minor melodic. The first staff is in 4/4 time with a key signature of no sharps or flats. The second staff is in 3/4 time. Fingerings are indicated by numbers 0-4 and -4, -3. Slurs and triplets are used.

Two-octave chromatic scale on E

The image shows two staves of musical notation for a two-octave chromatic scale on E in bass clef. The first staff covers the first octave, and the second staff covers the second octave. Each staff includes a sequence of notes with fingerings indicated by numbers 0-4 below them. The first staff starts on E2 and ends on E3, while the second staff starts on E3 and ends on E4. The notes are grouped into pairs of eighth notes with slurs, and the fingerings are as follows:

Staff 1 (First Octave):
0 1 1 2 4 0 1 1 2 4 0 1 1 2 4 0 1 2 4 0 1 2 4 1 2 4 1 2

Staff 2 (Second Octave):
4 2 1 4 2 1 4 2 1 0 4 2 1 1 0 4 2 1 1 0 4 2 1 1 0